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52 Broad Street
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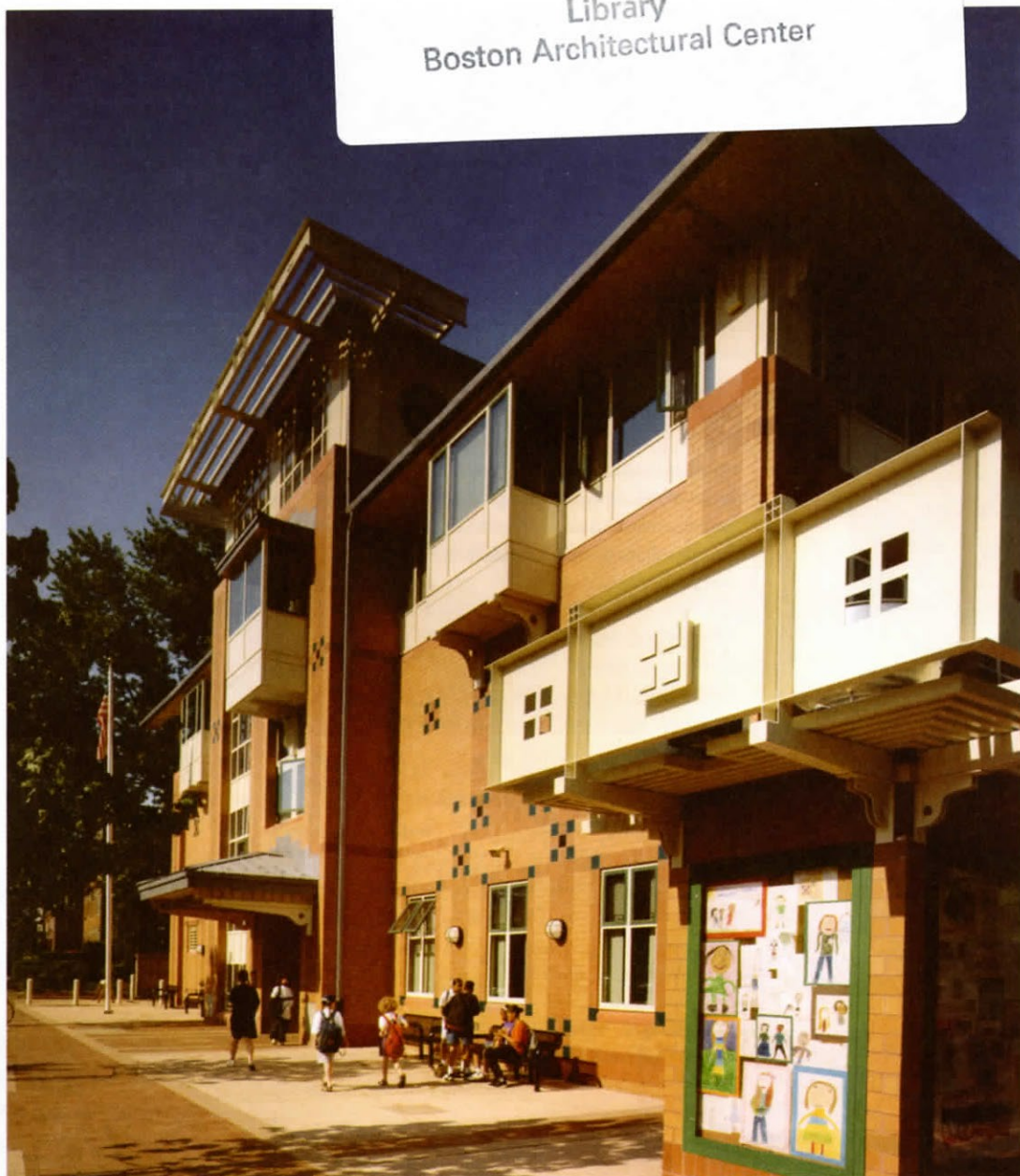
617-951-1433x221
800-662-1235x221
617-951-0845 (fax)
bsa@architects.org
www.architects.org

Subscriptions:
pmitchell@architects.org
617-951-1433x228

**ChapterLetter
submission deadline:**
May news: noon, Mar 22

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Library
Boston Architectural Center

Wayne Sorensen Jr.

Architecture is public art

"Good architecture matters...but good architecture cannot be legislated," observes Cambridge architect George Metzger AIA, "but architecture can be shaped significantly by elected and appointed policy-makers."

Metzger, who is president of the BSA, notes that building codes, land-use regulations, zoning laws, tax incentives, public health regulations, and a variety of other local, state, and federal policies "exert enormous influence on the way we design our buildings and our communities."

On **March 16**, Metzger AIA comes to the BSA Lecture Series at the Boston Public Library to examine the varieties of beneficial and less-than-beneficial effects of public policy on design.

Using examples of public schools and other building types, Metzger traces the evolution of codes, regulations, and laws that continue to shape architecture...and the ways in which architecture has shaped public policy.

Metzger is the managing principal of HMFH, the Cambridge architecture firm whose extensive body of work includes numerous public schools and other public buildings. (Pictured above is the Baldwin School in Cambridge designed by HMFH.)

Metzger's presentation begins at 6:00 pm on March 16 in the BPL's Rabb Lecture Hall in Copley Square. There is no charge — and all are welcome.



Date/Time	Event	Location/Sponsor	Cost/RSVP	
March 4–6	“Watercolor Workshop” — this year’s series of watercolor workshops led by Frank Costantino begins this month with a three-day session for beginners (see p. 4)	The Architects Building	For registration details, see p. 4	
March 9–April 29 M–F, 9:00 am–5:00 pm	“Rotch Exhibit and Reception” — consecutive exhibits of the Rotch finalists’ preliminary boards (March 9–28) followed by an exhibit of the final competition boards (March 29–April 29) with a special reception honoring this year’s Rotch Scholarship recipient and runners-up (March 29); see p. 9	The Architects Building	Free	
March 8 7:00–9:00 pm	“Conversations on Architecture” — the monthly series of discussions of design with leading young practitioners and educators; this month’s guests are Alex Anmahian AIA and Nick Winton AIA (see p. 5)	The Architects Building	For fee and reservation details, see p. 5	
March 11 Noon–1:30 pm	“Disaster Advisory Group” — this BSA network of design and construction professionals reconvenes in the wake of the south Asia tsunami (see p. 5)	The Architects Building	Free but reservations required (see p. 5)	
March 16 6:00–7:30 pm	“Architecture is public art” — the BSA Lecture Series presentation with BSA president George Metzger AIA (see p. 1)	Boston Public Library	Free	
March 17 6:00–8:00 pm	“Boston Gay and Lesbian Architects and Designers” — the regular gathering of all BGLAD members and friends with guest Barbra Batshalom of The Green Roundtable (see p. 7)	The Architects Building Sponsored by the BSA’s BGLAD Network	Free but reservations requested: bsa@architects.org 617-951-1433x221	
March 17 6:00–9:00 pm	“Black Architects Forum” — the monthly networking event for black professionals (see p. 7)	Location varies	RSVP: jlee@sbra.com	
March 19 ? am–? pm	“Architects: Learning By Design” — a special training session for architects working with schoolteachers and schoolchildren in design-related programs (see p. 7)	The Architects Building	Free but reservations required (see p. 7)	
March 23 6:00–8:00 pm	“Women in Design Conversation” — another in the series of Women in Design Network evening conversations (see p. 4)	The Architects Building	Free but reservations required (see p. 4)	
March 24 2:00–6:00 pm	“Young Designers Professional Development Institute” — the year-round professional development program (see p. 12)	Cambridge Seven Associates	For registration details, see p. 12	

Residential Design 2005 discount registration deadline — March 18 (see p. 3)

Build Boston 2005 workshop proposal deadline — March 25 (see p. 4)

Residential Design 2005 is a very big tent

On **April 6&7**, the BSA and its Build Boston collaborators launch a new, smaller version of Build Boston focusing specifically on residential design. "Build Boston's Spring Residential Design Convention and Tradeshow" is a response to the long-term interest of BSA members and allies in the New England building industry who have imagined an event such as Build Boston with a residential focus.

Residential Design 2005 includes these conference/workshop highlights:

- ▲ a keynote presentation by home-design visionary **Sarah Susanka FAIA**, author of the not-so-big-house series of books on residential design;
- ▲ a convention finale/reception focusing on 50 years of "Record Houses" with a special presentation by *Architectural Record* editor **Robert Ivy FAIA**
- ▲ special presentations by the new Builders Guild and the new Congress of Residential Architects/CORA;
- ▲ green/sustainable design workshops including sessions with Bruce Coldham AIA on thermally-efficient building envelopes and Yestermorrow's John Connell on treehouse design as the essence of sustainability;
- ▲ management and business-development workshops focusing on design alliances as new models for practice, how to profit from small projects, breaking into shelter magazines, and a good deal more;
- ▲ construction-focused workshops on estimating, bridging the contractor/architect gap, structural design for residential projects, and more; and
- ▲ smart-growth workshops exploring density, 40R and affordable housing, accessory unit development, and more.

Additional workshops focus on manufactured housing, engineered lumber, new products, mold-avoidance by design, legal and liability issues, landscape design, green advocacy, specialty features in residential construction, universal design, interior design, historic renovation, stonemasonry, wiring for the future, lighting, and small-firm office technology.

Residential Design 2005

Build Boston's Spring
Convention
and Tradeshow



Special design exhibits include the work resulting from the BSA's 2005 housing-design competition for young designers and students and a special artisans/fabricators/service-providers gallery (see related story on p. 14).

In addition, the 200-booth exhibit hall includes The Marketplace and Literature Lounge, a Crit Clinic and Portfolio Review area, a special exhibit of the first 50 years of "Record Houses", a special opening-night reception on April 6 (4:00–7:00 pm) when architects, interior designers, landscape architects and other residential design professionals are invited to bring your clients to the exhibit hall to explore new products and services, a special professional networking area for members of AIA New England, ASID New England, the Builders Association of Greater Boston, the National Association of the Remodeling industry, the BSA's Women in Design Network and others, daily booksignings with Sarah Susanka AIA (*The Not So Big House* and other books), **Jeremiah Eck FAIA** (*The Distinctive Home*), and Clodagh (*Total Design*) and, of course, the popular BSA/AIA Resource Center that includes a variety of books and gifts for sale in a café/bookstore setting.

Free workshops

There are also two opportunities to attend workshops at no cost. As with Build Boston every November, the BSA offers free workshops in April to readers interested in volunteering for a few hours on site during the event. Volunteers work with the BSA staff to install awards exhibits, monitor workshops, and trouble-shoot during the event. For details, visit www.buildbostonresidential.com or e-mail Kevin Neary at bsa@architects.org.

In addition, the BSA — also in the Build Boston tradition — is offering 500 workshop scholarships to young professionals throughout the building industry. Each scholarship covers the cost of one workshop and you may apply for more than one. For details, visit www.buildbostonresidential.com or e-mail Kevin Neary at bsa@architects.org.

This new venture is co-sponsored by the New England AIA chapters, the AIA New York Chapter, the American Society of Interior Designers (ASID), the Builders Association of Greater Boston (BAGB), McGraw-Hill Construction, the National Association of the Remodeling Industry, The Taunton Press, and the BSA's Residential Design Committee and Women in Design Network. For tradeshow exhibit, sponsorship and advertising opportunities, call Brian Keefe at 781-335-4072.

For more information, visit www.buildbostonresidential.com.

George Metzger AIA, President



Sarah Susanka FAIA



Robert Ivy FAIA



Jeremiah Eck FAIA



What are the structural systems options?

On **March 18**, the BSA Housing Committee explores structural system options specifically for multi-family housing. This informal conversation is lead by David Odeh, principal of the Providence firm of David Odeh Engineers.

All readers — members and nonmembers — are welcome to join us for this March 18 gathering at 8:30 am at the BSA — and at each of our meetings at the same time on the third Friday of each month. There is no charge and the BSA provides the coffee and bagels.

For more information on the Housing Committee, e-mail me at isuvanto@bergmeyer.com.

*Ilkka Suvanto AIA, Chair
Housing Committee*



Does size really matter?

Is the size of an architecture firm an issue in the shaping of a design career and of our professional (and personal) lives? Are there experiences and opportunities more likely to be available in a firm of one size over another? Are there differences in firm size that may be particularly important to younger practitioners or for those with families and/or other commitments?

On **March 23**, the Women in Design Network, in one of its regular informal evening 'conversations', hosts a discussion of these issues that begins with a brief overview of career experiences and observations provided by our panelists. We then follow with an extended period for questions, comments, and discussion.

The panelists include Jennifer Aliber AIA (Shepley Bulfinch Richardson and Abbott), Sara Gardner AIA (Sara Gardner Architect), and Anne Mock AIA (Chan Mock Architects).

There is no charge for these Women in Design Network events but reservations are required so we order enough beer/wine and pizza. To reserve your seat (and all members and nonmembers are welcome), write/call the bsa at bsa@architect.org/617-951-1433x221 no later than 9:30 am on the day of the event.

*Jennifer Aliber AIA
Women in Design Network*



Watercolor workshops resume

The BSA's annual series of watercolor workshops led by renowned watercolorist and architectural illustrator Frank Costantino, resume this month on **March 4-6** with a basic workshop for beginners.

An intermediate workshop follows on **June 3-5** and the year-long series concludes with an advanced workshop on **September 30-October 2**. You may register for each workshop individually — they are not packaged as a series. Enrollment is based on skill level; those who are unsure where they might fit — beginner, intermediate, advanced — will have an opportunity to discuss that with Costantino by telephone. Enrollment for each session is limited to 15 on a first-come/first-served basis and the registration forms for all three sessions are available from the BSA at bsa@architects.org/617-951-1433x221.

With questions, write/call Alexandra Lee at the BSA (alee@architects.org/617-951-1433x225).



We're tracking the new code

The advisory committees of the Massachusetts Board of Building Regulations and Standards (BBRS) have submitted their recommendations for amendments to the International Building Code (IBC 2003) and the BBRS is now proceeding to assemble the next Massachusetts State Building Code.

The BSA Codes Committee meets on the third Wednesday of each month to track and to provide comments and suggestions regarding the process. If you would like to know how to participate in this effort and to learn more about what is coming in Massachusetts construction regulations, join us — all members and non-members are always welcome. We gather this month on **March 16** (8:30-10:00 am). There is no charge and we provide plenty of caffeine and carbohydrates. For more information, e-mail me at avw@rwsullivan.com.

*A. Vernon Woodworth AIA, Chair
BSA Codes Committee*



Last chance to propose a Build Boston workshop

March 25 is the deadline for the working title, description and panelists' names for the workshop you wish you had done at Build Boston a few months ago and now realize you can do for Build Boston this year (November 15-17). The deadline is March 25 and that is **now**. For a workshop proposal form, visit the web at www.architects.org/workshop, enter all the required information and submit your proposal online (we can accept only online submissions). The deadline is March 25.



Architects and allies discuss disaster-response options

On **March 11**, design and construction professionals throughout the region are invited to join the BSA Disaster Advisory Group for lunch at the BSA (noon–1:00 pm) to review options and roles for local building industry professionals who may be called upon in the wake of a human or environmental disaster. The devastation in a dozen south Asian nations brought with it the reminder that unpredictable natural disasters can happen anywhere.

All members and nonmembers interested in informal discussion of this issue are invited to join us on March 11. There is no charge but reservations are required so we order enough lunch. To reserve your seat, write/call the BSA at bsa@architects.org/617-951-1433x221 no later than 9:30 am on the day of the meeting.

*Kurt Yeghian, Chair
Disaster Advisory Group*

Access begins with...access

The first priority in accessible design is getting in the door. This reality makes accessible site-design — walkways, plazas, parking, site amenities — critical elements in the design process. Problems with site design can be difficult to resolve, requiring the attention of the architect, landscape architect, engineers, and contractor — and local media can have a heyday with these issues.

To help clarify the requirements and to suggest good solutions, Geller DeVellis principal Joe Geller comes to the BSA on **March 23** (noon–1:30 pm) to lead a presentation on accessible site design. Geller focuses on the intricacies of the ADA's and Massachusetts' accessible site-design requirements and describes common errors, compliant solutions, best practices, and tips for contract language and construction supervision.

There is no charge for this presentation (or for any of the Access Committee's monthly presentations); however, reservations are required so we order enough lunch. All members and non-members are welcome as always — you are also welcome to bring your clients and site-design consultants. To make your reservation, e-mail/call the BSA at bsa@architects.org/617-951-1433x221 no later than 9:30 am on the day of the meeting.

*Katherine McGuinness, Assoc. AIA, Chair
Access Committee*

Anmahian and Winton spark this month's 'conversation'

In "Conversations on Architecture", the new series of design explorations conceived and hosted by **Brian Healy AIA**, Boston's leading young architects, landscape architects, planners, designers and educators gather monthly at the BSA to explore the current state of architecture. The format is informal conversation sparked by a brief presentation by each month's guest provocateur.

The series, which began last year, has included presentations by Preston Scott Cohen, urban planner Ken Greenberg, Rodolfo Machado, Assoc. AIA and Jorge Silvetti, Assoc. AIA, Sheila Kennedy AIA and Frano Violich AIA, John Fernandez AIA, Sarah Whiting and Ron Witte, Jonathan Levi FAIA, Nader Tehrani, Maryann Thompson AIA and landscape architects Doug Reed and Gary Hilderbrand, Tim Love AIA, and Ted Szostkowski AIA.

Our guest provocateurs this month on **March 8** are **Alex Anmahian AIA** and **Nick Winton AIA** of Anmahian Winton Architects.

Reservations are required for each of these 7:00–9:00 pm gatherings; space is limited. All members and non-members are welcome; the \$15 fee (\$10 for BSA members and \$5 for full-time design students) helps cover the cost of ample food and drink. Each monthly gathering is limited to 60 on a first-come/first-served basis; reserve your seat now by downloading, completing and returning the registration form at www.architects.org/reservations. Reservations for the March 8 program must reach the BSA no later than 9:30 am on **March 3**.

The art, science and business of sustainability is explored

On **March 15–17**, the Northeast Sustainable Energy Association (NESEA) hosts its annual conference and tradeshow in Boston for renewable energy and green building professionals. The event, at the Seaport World Trade Center, is the 30th annual edition of this conference.

The theme — "The Practice of Sustainability: Art-Science-Business" — underscores the essential beauty of sustainable design, its reliance on good science, and its contribution to good business.

For details on the full conference program and the products and services exhibit, visit www.be05.org.



Brian Healy AIA




Alex Anmahian AIA



Nick Winton AIA

The law and the business of architecture are explained

On **March 28**, Donovan Hatem attorney John Bradley, Esq. comes to the Mid-Size Firms Roundtable to address a variety of business law issues applicable to design firms. We focus on employment law including overtime issues, non-disclosure and non-competition agreements, changes in the Massachusetts corporate laws and how they intersect tax law, and a good deal more. Bring your questions.

All readers — members and non-members — are welcome to join us for this meeting and for all our monthly lunch meetings on fourth Mondays. There is no charge but reservations are required so we order enough lunch. To reserve your seat, write/call the BSA at bsa@architects.org/617-951-1433x221 no later than 9:30 am on the day of the meeting. 


*Michael Hicks AIA, Chair
Mid-Size Firms Roundtable*

The good, the bad and the ugly — architect/contractor relationships

Despite the historically adversarial relationship perceived by many architects and contractors, most successful residential projects are a result of close collaboration of and mutual dependence on the designer and the builder.

On **March 15**, the Residential Design Committee hosts a special morning roundtable focusing on architect/contractor relationships. In this session, we have an opportunity to see our profession from the professional contractor's perspective, to learn how we can help each other provide our clients with better service, and to create win/win projects that may lead to long-term, mutually beneficial relationships.

Our guests panelists are leaders of three general contracting firms that have many years of experience working with architects to produce high-quality residential projects — Roger Charron (Charron Construction, Danvers), Jim Marcotte (Dovercraft Construction Co., Wellesley), and Finley Perry, Jr. (E. H. Perry Builder, Hopkinton).


Our March 15 meeting begins as usual at 8:00 am at the BSA. These meetings are open to all readers — members and non-members — and there is no charge. We provide the bagels and coffee. With questions or suggestions, write me at tdowner@downerassociates.com or my co-chair, Frank Shirley AIA, at fshirley@frankshirleyarchitects.com. 

*Tom Downer AIA, Co-Chair
Residential Design Committee*

MEPs and CA are the issues

All members and non-members with an interest in construction-administration issues are invited to join us at the BSA on **March 11** at 8:00 am for the Construction Administration Roundtable's monthly meeting — there is no charge and we provide the coffee and bagels.

At this meeting, R.W. Sullivan Inc.'s Jack Rose leads a discussion of the construction-administration issues associated with the mechanical, electrical, and plumbing elements of a construction project.


The Construction Administration Roundtable's intent is to increase the effectiveness of construction administration on all project types. Guest speakers, roundtable discussions and other approaches favored by those who participate in the network shape the group's agenda. There is always time for Q&A in these informal monthly gatherings, which occur on the second Friday of each month at 8:00 am at the BSA. 

*Claude Lancome, Esq., Chair
Construction Administration Roundtable*

Finance wizards confront the new tax laws

On **March 8** members and allies of the Finance Wizards lunch group gather for our regular monthly lunch meeting at the BSA to focus on the new federal tax laws as they effect design firms.

Auditors from Tofias Inc., the Cambridge-based accounting and financial advisory service, lead this month's discussion.

All readers — members and non-members — are welcome to join us for all our monthly lunchtime discussions. There is no charge but reservations are required so we provide enough lunch for everyone. To reserve your seat, write/call the BSA bsa@architects.org/617-951-1433x221 no later than 9:30 am on the day of the meeting. 

*Peter Lambert, Chair
Finance Wizards*

What are we getting for our dues?

This ChapterLetter feature each month highlights one useful program/service/activity our BSA dues help underwrite.

This month we draw special attention to the Disaster Advisory Group, the BSA network of architects, engineers, contractors and others attempting to design appropriate responses by architects and other building industry professionals to environmental and other disasters (see p. 5).

The support of networks such as this is one more example of the kinds of initiatives we help underwrite with our dues.

*Jim Dunn CPA,
Assoc. AIA
BSA Treasurer*

Black professionals gather

A network of black architects and other industry professionals comes together for informal Thursday evenings each month at a variety of venues in Boston.

These are opportunities for black professionals to share information on career development, job opportunities, professional-development options, and other issues. We gather at 6:00 pm on the third Thursday of each month (except August).

This month we gather on **March 17** and all are welcome to join us — BSA membership is not required. For details on this month's venue and with questions, e-mail BSA board member Jay Lee, Assoc. AIA at eelaj@aol.com.



BGLAD goes green

The BSA's Boston Gay and Lesbian Architects and Designers (BGLAD) network is back in business. We gathered for our first meeting at the BSA in October and everyone in the industry including architects, interior designers, engineers, contractors, clients/owners and all other members and nonmembers are welcome to join us at our regular meetings on the third Thursday of each month at 6:00 pm at the BSA. We are exploring, often with guest speakers, a broad range of career/networking and other professional and social issues/activities.

All readers — members and non-members throughout the building industry — are invited to join us this month on **March 17** at 6:00 pm at the BSA when we host a conversation with Green Roundtable executive director Barbra Batshalom who will talk informally about the role of the Roundtable, sustainable-design education and training programs, public-sector and private-sector green building policies and incentives and a good deal more. There is no charge but reservations are requested so we order enough refreshments; RSVP to bsa@architects.org/617-951-1433x221 by 9:30 am on the day of the meeting.



We ski

The BSAdventure network, in its continuing collaboration with Ski Market and Snow Search Ski and Snowboard, this month invites all readers to join us for a daytrip to Attitash (New Hampshire) on **March 6**.

This daytrip adventure costs \$59/person and include a motorcoach round-trip from Ski Market on Commonwealth Avenue in Boston and a full-day lift ticket. Lessons and rentals are available at an

additional cost. All members and friends and family should make reservations now by calling Ski Market at 617-731-6100 and be sure to identify yourself as a BSAdventure member — and, as you might imagine, all you have to do to become a member is to say you are a member and you are in.

For more information on this special trip, write me at jrossi@brunercott.com.

*John Rossi, Assoc. AIA, Ringleader
BSAdventure*

Will you share your love of design with children?

Would you like the children in your world to know more about architecture and design? Would you like to see children working on design projects as part of their classroom curriculum?

On Saturday, **March 19**, the BSA's Learning By Design (LBD) program hosts a hands-on workshop for design professionals interested in teaching children of all ages about architecture.

If you have thought about going into your local K-12 classroom — for a one-time 'this is what an architect does' visit or for several visits to help children with a building or design project — this workshop is for you. If you have wanted to find out about volunteering your time and talents in a Learning By Design children's program, this workshop is also for you.

We provide a basic introduction to teaching kids about the built environment, we share examples of Learning By Design programs, we include hands-on activities appropriate for children, and we discuss possible lessons for the classroom. To learn more about children's design projects, browse the LBD page of the BSA website (www.architects.org/lbd).

Master-teacher Polly Carpenter AIA leads this free BSA workshop and all design professionals — members and nonmembers — are welcome. We begin at 9:00 am sharp on March 19 and run until noon. To register, write/call the BSA at bsa@architects.org/617-951-1433x221 **before noon on March 16**. For more information on LBD or on this workshop specifically, write/call Carpenter at pollycarpenter@verizon.net/617-492-8266.



Mimi Chen age five

\$2 million in prizes offered for green design

Switzerland's Holcim Foundation for Sustainable Construction recently announced that it will provide \$2 million in prizes ("Holcim Awards") this year to promote sustainable construction worldwide. The program is open to organizations and to architects, planners, engineers, owners/clients, and students.

"Through the sharing of innovative concepts among regions and cultures," according to the sponsoring organization, "the Holcim Awards will not only bring attention to outstanding achievements but may also uncover ground-breaking design and construction processes adaptable to local climatic, economic and cultural contexts."

The deadline for submissions is **March 31**. The prize money will be divided among five regions throughout the world in collaboration with local universities including MIT and institutions in Switzerland, China, Brazil and South Africa.

For details, visit www.holcimawards.org.

Ed. note: The BSA's Committee on the Environment (COTE) gathers on the second Wednesday of every month at 8:00 am at the BSA for breakfast and presentations on a broad variety of sustainable design issues.

Do you write?

Design professionals and all other ChapterLetter readers are encouraged to propose story ideas and to propose writers/contributors (including yourself) for the coming year's issues of *ArchitectureBoston*. Editorial guidelines are available online at www.architects.org (click on 'Publications' and then 'ArchitectureBoston'). Suggestions and proposals may be e-mailed directly to *ArchitectureBoston* editor Elizabeth Padjen FAIA at epadjen@architects.org.

Issues already in progress include those exploring new materials/non-traditional uses of traditional materials/materiality and design (March/April), Boston's City Hall as a case study (May/June), and "elsewhere", an exploration of travel and destination, tourism, and the meaning of here/there (July/August).

The September/October theme is "identity" — branding, regionalism, ego, expression, the marketplace. **The deadline for story proposals is March 1.** The November/December issue theme is "pleasure" — the architecture of pleasure and delight. **The story-proposal deadline is May 1.**

Mark Ruckman, Editorial Assistant

Bricks, specs, and building science are in the store

Five new titles have been added to the BSA's credit-card secure online books and gifts store (an e-commerce site complete with automated processing and fulfillment). The new titles this month are:

▲ **Brick/A World History** by James Campbell and Will Pryce/Thames & Hudson, 2003 (the first comprehensive work on brick, the essential building material, ranges over every culture throughout history from 5,000 BC to the present; 570 color illus.; 320 pp.) item #427

▲ **Construction Specifications Writing/Principles and Procedures/Fifth Edition** by Harold Rosen and John Regener Jr./Wiley, 2005 (this is a significant update and expansion of the foremost textbook on construction specs; it is a comprehensive, practical and professional guide to understanding the purposes and processes for preparation of construction specs; 428 pp.) item #429

▲ **Moisture Control Handbook/Principles and Practices for Residential and Small Commercial Buildings** by Joseph Lstiburek and John Carmody/Wiley, 1994 (mold, mildew, condensation, moisture movement, design considerations for building assemblies, moisture control practices for heating/mixed/cooling climates, case studies of moisture problems — it is all here; 214 pp.) item #430

▲ **Builders Guide to Cold Climates/Details for Design and Construction** by Joseph Lstiburek/The Taunton Press, 2000 (a concise, graphically-rich manual describing the best techniques for energy- and resource-efficient residential construction in the colder climates of North America — foundations, framing, insulating concrete forms, structural insulated panels, HVAC, plumbing, electrical, insulation, dry wall, painting, etc.; 335 pp.) item #431

▲ **Builders Guide to Mixed Climates/Details for Design and Construction** by Joseph Lstiburek/The Taunton Press, 2000 (another concise, graphically-rich manual describing the best techniques for energy- and resource-efficient residential construction in the mixed climates of North America where average winter temperatures stay above 45 F — foundations, framing, HVAC, plumbing, electrical, insulation, dry wall, painting, etc.; 328 pp.) item #432

Visit the BSA store at store.architects.org for more details on these and scores of other publications and gifts such as the famous Civitas ties and scarves.

Kevin Neary, Store Manager



Rotch finalists' work is celebrated at the BSA

This month and next the BSA celebrates the work of this year's finalists in the Rotch Travelling Scholarship two-stage competition. This month (March 9–28) the work submitted by the finalists for the first stage of the competition will be on exhibit in The Architects Building gallery.

Then, beginning at 6:00 pm on **March 29**, the winner and runners-up in this year's competition are announced at a special reception open to all members and non-members and our allies throughout the industry. The second-stage competition entries are on exhibit during the reception and will remain in The Architects Building through April 29.

There is no charge for the March 29 reception but reservations are requested so we order enough wine and shrimp. To tell us you're coming, write/call the BSA at bsa@architects.org/617-951-1433x221 by noon on March 28.

For more information on the Rotch Travelling Scholarship and the Rotch Travelling Studio, visit www.rotchscholarship.org or e-mail/call Rotch program manager Kate Miller at the BSA (kmiller@architects.org/617-951-1433x234).

*Steve Foote FAIA, Secretary
Rotch Travelling Scholarship Committee*

Rotch grant will send 10 students to Brazil

Catherine Veikos, assistant professor in architecture at the University of Pennsylvania, has been named the recipient of this year's \$20,000 grant from the Rotch Travelling Studio to help underwrite travel to Brazil for Veikos, a translator/research assistant, and 10 of Veikos' students.

Veikos' application centered on the work of Lina Bo Bardi, the Italian architect whose work in Sao Paulo and Salvador de Bahia will be the object of this travelling studio. Veikos believes Bardi is one of the major female architects of the 20th century whose work was inspired by her mastery of material constructs and innovative uses of arts practices. Bardi was an expatriate who lived in Brazil most of her adult life.

The Rotch Travelling Studio is a component of its parent program, the Rotch Travelling Scholarship, and is administered annually by the BSA for the Rotch Travelling Scholarship Committee chaired by Steve Foote FAIA of Perry Dean Rogers Partners in Boston.

The jury that reviewed the studio grant applications this year and ultimately selected Veikos' studio for this grant was chaired by Nathalie Beauvis RAIC, APA (assistant director for campus design for the Harvard Planning + Allston Initiative) and included Joan Busquets (professor of practice at the Harvard Design School), and 2004 BSA president Brian Healy AIA (principal of Brian Healy Architects in Boston and visiting lecturer in architectural design at Harvard and Yale).

For more information on these programs, e-mail Kate Miller at the BSA (kmiller@architects.org).

Accessible design solutions will be honored

The Massachusetts Architectural Access Board (MAAB) and the BSA this year are collaborating for the first time on a design awards program structured to recognize excellence in the design of buildings and facilities that are accessible by all individuals of all abilities.

The Accessible Design Awards program seeks to identify award-recipients in three categories — "public architecture" (including all buildings and facilities to which MAAB regulations apply), "private residential" (private, single-family homes in which an individual's access needs have been addressed), and the William D. Smith Memorial Award (focusing on all buildings in which the design integrates accessibility with historic preservation).

Any designer, building official, citizen, community group, building owner, public agency and anyone else anywhere in the world may submit a project that has been built in Massachusetts and which complies with all MAAB regulations.

The submission deadline is **April 11**; for complete submission guidelines, visit www.architects.org/awards.

Women's work is on tour

The extraordinary exhibit of design work by women in the profession, which opened at Build Boston in November, is now touring the region.

This month (March 1–23) the exhibit is installed in the second-floor library in Wentworth Institute of Technology's Beatty Hall (Monday–Thursday, 7:45 am–10:00 pm; Friday, 7:45 am–5:30 pm; Saturday, 7:45 am–6:00 pm; Sunday, 1–9 pm).

In coming months, the exhibit will be installed on the first floor of Northeastern University's Ryder Hall (April 8–30; Monday–Saturday, 7:00 am–11:00 pm) and in May the exhibit will be installed in the State House.

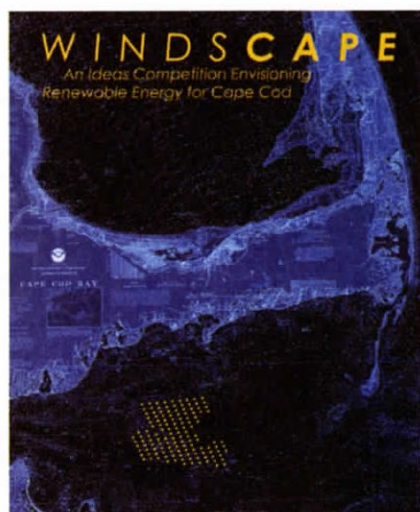
Additional stops on the tour and more details will follow in this column next month.

*Mo Zell, Tour Manager
Women in Design
Exhibit*

When is a wind farm not just a wind farm?

The debate over the proposal to create an energy-producing wind farm in Nantucket Sound has engaged the attention of most New Englanders and no doubt others throughout the country. Wind farms are not a new idea but they are ideas that sometimes attract sharp opposition or enthusiastic support.

The BSA, led by a group of young designers who constitute a competition steering committee co-chaired by Kathy Wislocky and Marcell Greff, LEED AP, is sponsoring a competition designed to address questions such as these — Can a wind farm be more than just a utility to generate electricity? Could a grid of off-shore wind turbines also be a park? a sculpture garden? a sailing/watersports venue? a tourist destination? a center for scientific research? Can a wind farm be part of a place to educate the community about the impact of wind energy on the environment?



The intent of this competition is obviously not to resolve the debate over the appropriateness of the proposed wind farm but to use the debate to explore the notion of renewable energy and to better understand the environmental, visual and other implications of the infrastructure of a wind farm. This focus on wind farms may be particularly timely as similar proposals are being considered, with far less fanfare, for at least two sites in western Massachusetts.

Registration for the competition — currently titled “Windscares: An Ideas Competition Envisioning Renewable Energy for Cape Cod” — begins in May and competition entries will be due in December. Watch this space for details.

For more information, write/call Alexandra Lee at the BSA (alee@architects.org/617-951-1433x225).

Alliance launches campaign on brownfields redevelopment

Thousands of vacant, contaminated lots litter Massachusetts, creating economic blight and threats to public health in urban, suburban and rural communities. Recycling this land provides an opportunity to guide development away from greenfields and toward neighborhood revitalization. The risks of liability, unknown contaminants, and the financial costs of clean-up have long scared off many developers, driving housing and commercial development (literally) to greener pastures.

In an effort to respond to this problem, the Massachusetts legislature passed the Brownfields Act in 1998 to spur brownfields clean-up and development. (A brownfield is defined as a vacant, abandoned or underused commercial or industrial property that has or may have some environmental contamination and concomitant liability risks.) The 1998 legislation provides state funding to assess what needs to be cleaned up and offers generous tax benefits for remediation while ensuring compliance with environmental standards. Overall, the legislation has resulted in making many formerly overlooked sites competitive with greenfield sites.

The funding provided in the 1998 legislation is now running out; it has dwindled from \$30 million to \$4 million. A new injection of funding is needed to continue to attract private investment to repair these missing pieces of our community fabric.

The Massachusetts Smart Growth Alliance, of which the BSA is a founding member, is working in partnership with a team of stakeholders to launch a campaign that will rebuild the Brownfields Redevelopment Fund with an additional \$30 million and we also are seeking to amend the legislation so that tax credits for clean-up are permanent and may be transferred to benefit non-profit housing organizations that may wish to sell the credits to for-profit developers. Redeveloping land in areas already served by transportation, sewer systems, and near housing and retail centers is a vital piece of the smart-growth puzzle.

The Alliance is looking to the design and construction industry to help promote this legislation among colleagues, clients, state representatives and other policy-makers. If you are interested in receiving campaign alerts or you are willing to lend a hand to this effort, please e-mail me at kristina@ma-smartgrowth.org.

*Kristina Egan, Director
Massachusetts Smart Growth Alliance*

The Massachusetts Smart Growth Alliance is a collaboration of the BSA and the Citizens Housing and Planning Association, the Conservation Law Foundation, the Environmental League of Massachusetts, the Fair Housing Center of Greater Boston, and the Metropolitan Area Planning Council.

Boston firms honored for planning and design

The national jury for the AIA Regional and Urban Design Awards this year honored 11 projects in the U.S., three of which included BSA member firms. Chan Krieger & Associates was part of the team honored for Washington DC's Anacostia

Waterfront Initiative Framework Plan; Goody Clancy was honored for Boston's North Allston Strategic Framework for Planning; and William Rawn Associates was honored for its Northeastern University West Campus Masterplan.



This is one image of the Northeastern University West Campus Masterplan developed by William Rawn Associates...photo by Steve Rosenthal



This is the Washington DC Anacostia Waterfront Initiative Framework Plan's "Vision of Growth" developed by the team that included Chan Krieger & Associates...rendering by CKA/Chris McCann



This representation was part of Goody Clancy's North Allston Strategic Framework for Planning

New smart growth tool available to cities and towns

"Smart-Growth and Affordable Housing" is the new digital slide presentation and educational outreach tool developed to help municipalities grow responsibly and understand the role of housing and planning for growth.

Created by Carol Burns AIA of Taylor & Burns Architects and BSA affiliate member Kimberly Vermeer of Boston's Urban Habitat Initiatives, the presentation was developed for the Citizens Housing and Planning Association (CHAPA). The effort was funded by the Massachusetts Housing Investment Corporation and it is available through CHAPA to community groups throughout the Commonwealth.

This tool introduces smart growth, current thinking about harnessing positive aspects of growth while minimizing negative impacts, and explores the importance of affordable housing to communities that want to grow...and grow smart. Using numerous examples of high-quality affordable housing in Massachusetts, the presentation illustrates the benefits of promoting a wide range of housing options in any community.

For more information on this presentation and how you can use it in your community, call CHAPA at 617-742-0820.

Dialogue XXII:**What makes a good client?**

"Dialogue" is the occasional ChapterLetter column that seeks to provoke discussion about issues of significance.

Resist, for a moment, the temptation to be glib and say: "A good architect makes a good client!"

The discussion at a recent BSA Membership Committee meeting returned to the subject of creating an award for good clients. Mary Gately, the director of market services for Associated General Contractors' (AGC) of Massachusetts, described the AGC/BSA's successful Client Recognition Award program. Intending to promote "the best and most effective relationships between clients and building industry professionals", this biennial program solicits joint nominations from architects and builders and is judged by a joint AGC/BSA Task Force on Recommended Practices. This surely is a prestigious award that recognizes the best clients as members of excellent project teams. Yet, among the many architects in the room a question arose: If we were to describe a good client, worthy of (unilateral) recognition from the architectural community, what criteria would we use?

Many objective measures came easily to mind. A good client negotiates fairly for scope and fees and pays bills promptly. A good client respects the architect's legal and contractual terms and adheres to mutually agreed-upon provisions. A good client is accessible, cooperative, and efficient in decision-making. A good client has reasonable expectations and rational methods. These, however, are characteristics of any good business partner — not unique to architects' clients. More to the point, these attributes should be minimally expected of a productive client relationship and do not — of themselves — make a good client.

By some measures, regular clients are good clients. They call you first to discuss a project or have become so accustomed to the quality of your services that they consider you to be "their architect." They have endeared themselves to you or your team to the point at which they are welcome guests in your conference room. Perhaps the relationship has extended itself into your private life as well so that your favorite client is also a personal friend. Perhaps you enjoy the same things, think alike, share similar life experiences. But what of the work itself? Is a good relationship more important than a good project?

Alternatively, there is the client that pushes you. Maybe a good client is only someone who is secure enough in her own field to trust you to be an expert in yours. Maybe a good client simply recognizes the value of design and challenges you to do your best work. A client who can participate actively with

you in the ongoing critical dialogue of design can become an advocate of design excellence. Could any architect ask for more?

How do we define a good client? What can we agree are the most important characteristics? If we were to create an award for our clients, what would the criteria be?

As usual, all readers are invited to join this dialogue by e-mailing me at mdavis@bos.bergmeyer.com. We will publish your comments in subsequent issues of this newsletter and on the BSA website. You can read Dialogues I-XXI and responses to them at www.architects.org/publications (click on 'ChapterLetter').

Michael Davis AIA, "Dialogue" Moderator


The YDPDI deadline is now

March 9 is the registration deadline for the sixth annual class in the BSA's Young Designers Professional Development Institute (YDPDI), which begins in March 2005 and runs through February 2006. This is the program that brings young designers together for four hours each month for 12 months of training in basic office and practice skills.

This unique training opportunity has proved to be an effective means of helping young designers make the transition from school to work. Over the course of the year, the young designers enrolled in this program are taught basic writing skills, project management skills, presentation skills, finance and budgeting management, and a good deal more. Classes are limited to 20. For details on the class beginning this month, visit www.architects.org/ydpdi.

To enrich this program, the BSA has formed a new alliance with the New England Chapter of CoreNet Global, the professional association of corporate real-estate managers. This will enable corporate real-estate professionals to participate in two of the YDPDI programs. The focus of these two collaborative programs will be partnering and negotiation skills, the same two sessions that already engage young contractors in the YDPDI year-long course.

The YDPDI program was honored recently by the national AIA, which described the BSA's engagement of allied professionals such as young contractors and clients in the program as "a stroke of genius."

For more information on YDPDI, write program director Bill Ronco at wronco@gatheringpace.com. 

Architects roamed the halls of Capitol Hill

Last month, some 800 AIA members across the country gathered in Washington DC for the annual AIA Grassroots conference, a week-long event that each year is highlighted by a full day of visits to Capitol Hill to explain to our senators and representatives what architects believe to be the critical legislative issues affecting the built environment and the communities architects serve.

This year our colleagues around the country, including a dozen BSA members, focused their conversations with senators and representatives on issues such as these:

- ▲ Legislation that would require the General Services Administration to establish a photovoltaic-energy commercialization program that would introduce solar electric systems into new and existing federal buildings and to consider other energy- and resource-conservation issues related to sustainability including the possibility of funding regional energy centers and advocating measures related to the Water Resources Development Act reauthorization.
- ▲ Active promotion of the design and construction of green buildings in the public sector and the private sector through research quantification of the impacts of environmental design on the environment and on human health and through tax incentives (accelerated depreciation) for private-sector owners of green buildings.
- ▲ Updating of the current rehabilitation tax credit to promote affordable housing by eliminating the 'basis reduction' now required of properties using the credit, by increasing the credit for 'difficult to develop areas', and by allowing tax credits to be used for residential property; in addition architects advocated support of the legislation to establish a national affordable housing trust fund within the Treasury Department to provide for the development, rehabilitation, and preservation of affordable housing for low-income families.
- ▲ Support of tax-exempt bonding authority for local/municipal/state authorities to clean up contaminated sites (particularly brownfields) in disadvantaged neighborhoods and enhance sustainable revitalization of existing communities.
- ▲ A broad-based revitalization of America's schools through federal tax credits for renovation and modernization.
- ▲ A federally funded study of ways to enhance community design through methods learned from transportation projects undertaken in the Federal Surface Transportation Program.

- ▲ Resist repeal of the preservation rehabilitation tax credits, a possible target of the Bush Administration tax-simplification and reform efforts.
- ▲ Provide access and choice for members of professional associations such as the AIA to purchase healthcare coverage for employees without the current state restrictions on such coverage.
- ▲ Broaden the use of cash accounting for architects, a formerly approved method of accounting that was limited significantly by the 1986 Tax Act.

For more information on the legislative initiatives of the AIA nationally, e-mail AIA Federal Affairs senior director Tom Wolfe at twolfe@aia.org.



Architects: reserve May 3 to shape public policy

Every architect in Massachusetts is urged to reserve **May 3** (12:30–3:30 pm) for our profession's annual visit to Beacon Hill.

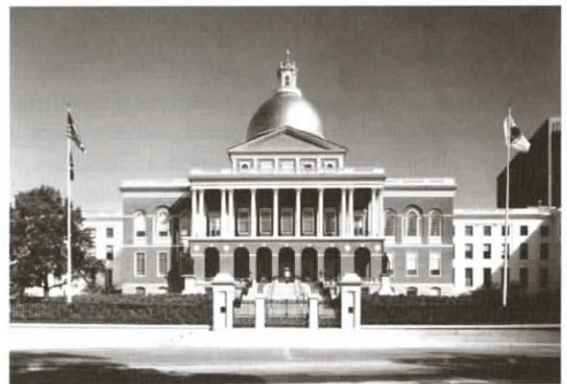
This collaboration with our colleagues in other design professions has made Design Professionals Day on Beacon Hill an event our state legislators anticipate with genuine interest and appreciation. It is our opportunity to speak with our legislators — your legislator from your district — about the issues of significance to our practices, our profession, and the communities we serve. And it is our legislators' opportunity to be briefed by design professionals on a variety of critical design and planning issues the state legislature is addressing this year.

We will be sending more detailed information to all architects in the state next month...all you need to do now is mark your calendar for May 3 — it is a valuable investment of time (and it is, perhaps surprisingly, a great deal of fun).

*Margaret Minor Wood AIA
Legislative Affairs Committee*



The Massachusetts State House pictured here was designed by Charles Bulfinch in 1798. Charles Brigham designed the Brigham



Annex in 1898; Chapman Andrews and Sturgis designed the marble wings in 1917; and in 2002 the State House was restored by Goody Clancy... photo by Peter Vanderwarker

Artisans and service-providers find a new opportunity

Do you create innovative, custom fabrications for residential projects? Do you serve small architecture firms with a unique service? If you do either or both of these, you may want to take advantage of The Marketplace at Residential Design 2005.

On **April 6&7**, the BSA's inaugural Residential Design Convention and Tradeshow (see p. 3) includes a special 'marketplace' for artisans and all those who provide services rather than products and materials to the building industry (especially to design firms that do residential work). The marketplace is a gallery-like exhibit and lounge area on the tradeshow floor that highlights the work of artisans and services provided by a broad range of professionals through the use of two-dimensional exhibit boards. (Unlike the tradeshow as a whole, The Marketplace is not staffed by the artisans and service-providers who choose to have their work exhibited.)

Among the artists and artisans invited to participate are those who create work such as stained-glass windows, ornamental and functional metalwork, stone/ceramic custom details, murals, textile art objects, one-of-a-kind furniture, unique lighting fixtures, functional and decorative sculpture, and similar work.

Among the service-providers featured in the marketplace are consultants and others offering services related to marketing, cost-estimating, IT and networking, web design, accounting, photography, business management consulting, art consulting, and a good deal more.

For more information on this marketing opportunity, visit www.architects.org/residential_marketplace or write/call me at the BSA (psmith@architects.org/617-951-1433x240). For more information on this two-day convention and tradeshow, visit www.buildbostonresidential.com.

*Pamela de Oliveira-Smith, Facility Manager
The Marketplace at RD 2005*

BSA marketing service offers strategy and referrals

For many years in the 1990s, the BSA provided firms with a unique marketing service designed and administered by building industry marketing wizard Jill Weber. The service provided strategic marketing consultations at the BSA for principals of firms, typically small firms, that lacked marketing professionals on staff. The service also served larger firms seeking a fresh look at their marketing strategies.

The BSA has revived the service and it is administered by marketing/communications/public relations veteran Kathleen Soldati. A BSA activist for several years, Soldati also runs her own firm — Soldati PR — in New Hampshire.

An innovative marketer, Soldati has 30 years of experience at all levels of management and marketing — from the sales floor to the corner office. She has directed national marketing for an architecture firm for which she launched a new strategic marketing initiative that featured personal branding of architects in numerous vertical markets. She has also taught marketing workshops for the BSA, for SMPs, the BAC, the University of New Hampshire, and the U.S. Agency for International Development.

The services Soldati provides through the BSA include a half-day strategy meeting with firm principals, a follow-up report with recommendations, follow-up training for the firm's marketing/PR staff and, if desired, periodic follow-up troubleshooting/coaching services.

Soldati also is assembling a resource list to help design firms identify marketing, communications, and public relations consultants/firms to provide specific, long-term services to those interested in such assistance. To be included in this list of resources, professional marketing, communications, public relations and related firms/consultants are invited to send your firm name, contact name and contact information, and materials describing the specific services you offer, to Soldati at the BSA, 52 Broad St., Boston 02109.

For fee information and other details on this service, call Soldati at 603-841-5207.

*John Freeman AIA, Commissioner
Communications and Public Relations*

Calls for entries: awards, competitions, grants, exhibits

There is still time to beat the deadlines for these BSA design awards programs:

- ▲ **Urban Design Awards** (co-sponsored by the AIA New York Chapter) — this biennial program invites submissions from architects, landscape architects and planners; any urban design project anywhere in the world may be submitted by Massachusetts and New York City professionals and professionals anywhere in the world may submit urban design projects located in Massachusetts or New York City; the deadline is **March 18**.
- ▲ **Central Massachusetts Design Awards** (sponsored by AIA Central Massachusetts) — any built project of any type anywhere in the world by any central Massachusetts architect is eligible and any architect anywhere in the world may submit any project built in central Massachusetts; the deadline is **March 31**.
- ▲ **Accessible Design Awards** (sponsored by the Massachusetts Architectural Access Board and the BSA) — anyone in the world — designer, building official, citizen, community group, building owner, public agency, etc. — may submit access solutions built anywhere in Massachusetts; the deadline is **April 11**.
- ▲ **AIA New England Design Awards** (sponsored by AIA New England and AIA Central Massachusetts) — any built project of any type anywhere in the world by any New England architect is eligible and any architect anywhere in the world may submit projects built in New England; the deadline is **May 17**.
- ▲ **K-12 Facilities Design Awards** (co-sponsored by the AIA New York Chapter) — New England and New York City architects are invited to submit work they have done throughout the world and architects elsewhere in the world are invited to submit New England and New York City projects; the deadline is **April 19**.
- ▲ **John M. Clancy Award for Socially Responsible Housing** (sponsored by Goody Clancy and the BSA) — any public- or private-sector multi-family project anywhere in the U.S. that provides shelter for low- and/or moderate-income residents may be submitted by any individual or group in the world (visit www.johnclancyaward.org for details); the deadline is **June 13**.
- ▲ **Higher Education Facilities** (co-sponsored by SCUP/New England) — New England architects may submit work they have done throughout the world and architects elsewhere in the world are invited to submit New England projects; the deadline is **June 21**.

- ▲ **Unbuilt Architecture** — architects and architectural educators and students throughout the world may submit theoretical or client-sponsored unbuilt projects; the deadline is **July 19**.
- ▲ **Juried Photo Exhibits at Build Boston** (sponsored by the BSA, BSLA, IIDA and ASID) — all New England architects, landscape architects, and interior designers who are members of the four sponsoring organizations are eligible; the deadline is **August 1**.
- ▲ **Honor Awards for Design Excellence** — this is the annual BSA honor awards program (co-sponsored each year by Poole Professional Ltd. and DPIC); Massachusetts architects may submit projects of any type located anywhere in the world and architects outside Massachusetts are invited to submit projects built in Massachusetts; the deadline is **August 4**.
- ▲ **Cape Wind Design Ideas Competition** — any designer anywhere in the world is invited to submit design ideas for making Cape Wind, a proposed energy-generating wind farm off the coast of Cape Cod, something more than simply an electric utility environment; the registration deadline is **September 30**. (Guidelines for this competition will be published shortly; watch this space.)

Do you want work overseas?

"International Procurement: Where to Find the Projects" is the title of a detailed guide to how to find design work in China, Hong Kong, Malaysia, Brazil, Mexico, Vietnam, Turkey, India, Mongolia, Thailand, the Philippines, Indonesia, Chile, South Korea, the United Arab Emirates, Saudi Arabia, Singapore, Morocco, Bahrain, and the Dominican Republic.

The authors — attorneys Glenn Haese and Florence Caurand of the Boston law firm of Haese LLC — explain that they selected the 20 countries noted above and ranked them according to their projections of the greatest potential for U.S. firms working on major infrastructure projects. The text focuses on the construction climate, tax laws, government agency issues, etc. The 150-page, GBC-bound guide is available for \$110 from Haese LLC, 70 Franklin St., Boston 02110/www.haese.com. A reference copy is available in the BSA members' library.

Unless otherwise noted in the bulleted paragraphs at left, the calls for entries for all of these programs are on the web at www.architects.org/awards and from the BSA at bsa@architects.org/617-951-1433x221.

Members and allies support BSA/BFA programming

Recent contributions from BSA members and our allies in the building industry continue to enrich public-education programs administered by the BSA and by the Boston Foundation for Architecture. The generous contributions received this month include the following:

BSA Public Awareness Programs

Daniel J. Barton, Assoc. AIA
Richard Crispi AIA
Joseph G. DeMarco AIA
Ernest Kirwan AIA
Margulies & Associates
Maria Morelli, Professional Affiliate
Stephen J. Wessling • Architects
John Myer FAIA

Boston Foundation for Architecture (BFA)

Edward Allen FAIA
Richard Crispi AIA
Joseph G. DeMarco AIA
Henry George Irwig AIA
Ernest Kirwan AIA
Lawrence Architectural Planning
Noble & Wickersham
Vladimir K. Petkovich AIA
Walter S. Pierce FAIA
William L. Porter FAIA
Stephen J. Wessling Architects
Niles O. Sutphin AIA

...and to the BFA in memory of John Clancy FAIA

Becky Baskett
Leslie Moore AIA
Linda Snyder

As we have noted frequently, both the BSA and the BFA benefit throughout the year, year after year, from the exceptional generosity of architects and our allies throughout the industry who invest in the programs the help us elevate public understanding and appreciation of design and construction and of the contributions our industry makes to our culture.

For more information on BSA and BFA public-awareness programming and how to support it, call/write Richard Fitzgerald at the BSA/BFA (617-951-1433x232/rfitzgerald@architects.org).

George Metzger AIA, BSA President
Rob Radloff, BFA Chair

Children want your boards and models

Learning By Design in Massachusetts is the BSA program that brings architects and other industry professionals into schools throughout the Commonwealth to train teachers and schoolchildren by integrating design awareness into daily coursework.

Learning By Design's educational programs for schools and community organizations are administered by master-teachers Jan Ham and Polly Carpenter AIA. As the BSA expands this program each year, schools and schoolchildren benefit greatly from exhibit boards design firms no longer need, models for which you have no further use, plans or copies of plans you can donate including prints, photos, elevations...even old architecture magazines and similar teaching materials. We will be glad to pick up such materials and also to remove your name, your clients' names and anything else you would like deleted from the materials you are willing to contribute.

Thank you for helping Learning By Design expand its reach. For more information, e-mail Jan Ham at lbd@architects.org or Polly Carpenter AIA at pollycarpenter@verizon.net.

Pinehills beckons

Two 18-hole championship golf courses designed by Rees Jones and Nicklaus Design at the Pinehills Golf Club in Plymouth challenge BSA members and non-members at the 17th annual BSA Golf Tournament on **June 1**.

Last year, the Tournament enjoyed its first year at Pinehills; it proved to be such a popular setting that we are returning to it this year. Once again we are offering two formats — a four-person scramble on the Nicklaus course and a four-person best-ball event on the Jones course. The shotgun start is at 12:15 pm and tournament day includes use of the practice range, chipping contests, a box lunch, all golf fees and carts, and a barbecue at the end-of-the-day awards ceremony.

It is now time for players and sponsors to register (visit www.architects.org/news and click on 'BSA Golf Tournament' for the registration and sponsorship forms)...or write/call Alexandra Lee at the BSA (alee@architects.org/617-951-1433x225). Tournament proceeds support BSA educational programs designed to elevate public awareness of design and construction.

Kurt Rockstroh AIA, Founder/Chair
BSA Golf Tournament

Local heroes and allies honored nationally

Boston-area design professionals and our allies are being honored numbers this year by our colleagues around the country.

Collaborative Achievement Honors

ArchVoices, the extraordinary internet resource for young designers throughout the country, was nominated by the BSA for national AIA Institute Honors for Collaborative Achievement because of the impact ArchVoices has had on the design



profession as a whole in this country. Founded in 1999 and supported financially and otherwise by the BSA and many others in our national community, ArchVoices from its first breath six years ago has proved to be an extraordinarily insightful, practical, objective and empowering resource for young design professionals. ArchVoices founders — including John Cary, Assoc. AIA of Public Architecture in Berkeley, California and Casius Pealer of Ann Arbor, Michigan — will be honored at the AIA Convention in Las Vegas in May.

Thomas Jefferson Award

Diane Georgopoulos AIA, nominated by the BSA for her extraordinary contributions at the Massachusetts Housing Finance Agency (MassHousing) for the past 18 years, is being honored nationally with the AIA Thomas Jefferson Award. The jury cited Georgopoulos' coordination of the planning and design and/or renovation of nearly 2,000 units of run-down housing in three Boston neighborhoods working with design firms and resident associations to cut through the red tape in the federal Demonstration Disposition Program and for her extraordinary role in the creation of 1,500 units of housing for elders through the Elder Choice Program. Georgopoulos will be honored at the national AIA Convention in Las Vegas in May and will be joined there by two other Jefferson Award recipients — private-sector architect Carol Ross Barney FAIA of Chicago's Ross Barney + Jankowski and Charles Atherton FAIA, who served 44 years as secretary of the Commission of Fine Arts in Washington DC.

Young Architects Award

Jeff DeGregorio AIA, a young designer with Payette Associates in Boston, is being honored nationally for a range of achievements including his development of a Young Designers Core in-house development program as well as a BSA-wide mentoring program. DeGregorio's firm was honored three years ago with the national AIA IDP Outstanding Firm Award in recognition of its commitment to intern development, a commitment manifested by DeGregorio, who was nominated by the BSA. DeGregorio will also be honored at the national AIA Convention in Las Vegas in May along with four other young American design professionals — Michael Ayles AIA of Connecticut, Miguel Rivera AIA of Texas, Rick Harlan Schneider AIA of Washington DC, and Eric Strain AIA of Las Vegas.



Diane Georgopoulos AIA



Jeff DeGregorio AIA

Architecture students form new alliance

Co-Arc Boston is a new partnership of Boston-area AIAS members and other design-school undergraduates who recently came together to organize and promote events that encourage collaboration among students, provide networking opportunities, participate in outreach programs in the community, and support the connection between the academic and professional environments. Co-Arc members are students at the Boston Architectural Center, Harvard Design School, MIT, Northeastern, and Wentworth Institute of Technology. The group

intends to strengthen students' links with the BSA through collaborative programming, to create a work exchange program among the schools, to host design competitions and charrettes, to work with local public school programs such as Citizens Schools and Historic Neighborhood's City/Build program. The group is also interested in developing events that help ease the stress of being an architecture student and such events might include social activities. For more information on Co-Arc, write Jessica Arthur at arthur.j@neu.edu.

BSA Asia Fund grows

The establishment in January of the BSA Asia Fund has served as a useful mechanism to channel the generosity of BSA members and friends seeking to aid the victims of the south Asia tsunami.

Shortly after the BSA contributed \$25,000 to establish the Fund, the Boston firm of Shepley Bulfinch Richardson and Abbott contributed \$10,000 and other BSA members and friends continue to nourish the Fund. All of the donations received are conveyed directly to Architecture for Humanity, which has had reconstruction teams working in south Asia since the disaster.

The BSA board of directors would like to express its appreciation to those who wrote to the BSA in response to the Fund appeal; several of the letters and e-mail messages the BSA received are printed on p. 26. The board of directors also wishes to acknowledge these members and friends who have contributed to the Fund as of February 4:

\$10,000

Shepley Bulfinch Richardson and Abbott (Boston)

\$1,000–5,000

Jeremiah Eck Architects (Boston)

\$250–1,000

Ammondson Architects (Cambridge MA)

Arroustreet (Somerville MA)

Martin Cain and Nancy Jenner (Brookline MA)

Fuller Associates (Boston)

Lawrence Man Architects (Los Angeles)

Next Phase Studios (Jamaica Plain MA)

Mark Ruckman (Arlington MA)

Sgarzi Associates (Concord MA)

The Anderson/Royal Charitable Fund (Boston)

The Coxe Group (Seattle)

Wall/Goldfinger (Northfield VT)

Up to \$250

Stephen D. Baker (Boston)

Judy A. Bennett AIA (Wayland MA)

David A. Bois and Dianne A. Dunnell-Bois (Stoneham MA)

Bonneville Design (Manchester-by-the-Sea MA)

James M. Bryson and C. Grace Bryson (North Quincy MA)

Yim Cheung (Malden MA)

Tracy Crocker (Pawtucket RI)

Mark deShong AIA (Boston)

Martine Dion AIA (Medford MA)

Kristine Foster/Foster Earthworks (Eaton Center NH)

John Fuller AIA (Prides Crossing MA)

Kira L. Gould, Assoc. AIA (Boston)

Lara Greden and Bruno Miller (Cambridge MA)

Mary F. Harris (Medford MA)

H2Z Design (Harwinton CT)

Peter L. Jenner (Gloucester MA)

Kenneth Lynch and Emily M. Talcott AIA (Cambridge MA)

Julie McCullough (Worcester MA)

John McDonald AIA (Winthrop MA)

Michael K. McHugh AIA (Cambridge MA)

Nancy Goldstein Design (Marblehead MA)

Elaine Ostroff (Westport MA)

Jay Philomena, IIDA, IFMA (Boston)

Bruce Rhoades IIDA (Boston)

Alvaro J. Ribeiro (Monroe CT)

Frank Ross / RCI Architects (New Castle PA)

Maria A. Ruiz (Boston)

Ilkka T. Suvanto AIA (Newton MA)

The Narrow Gate / Alternatives in Architecture (Boston)

Samara Tilkin AIA and Richard Tilkin (Milton MA)

Thomas Tostengard (Jamaica Plain MA)

Victoria H. Wolff and Frank P. Wolff, Jr. (Somerville MA)

The BSA will continue to guide contributions to support Architecture for Humanity's reconstruction efforts for as long as BSA members and friends wish to use the BSA Asia Fund as the vehicle for such aid. Contributions may be mailed to BSA Asia Fund, 52 Broad St., Boston 02109. With questions or for more information, e-mail Richard Fitzgerald at the BSA (rfitzgerald@architects.org).

As we receive donations to the fund, we also receive reports of efforts by other BSA members and friends working through a variety of aid channels:

- ▲ VHB/Vanasse Hangen Brustlin in Boston led a fund-raising effort internally; the firm is matching individual staff donations dollar for dollar and so far has raised close to \$10,000, which the firm will direct to the American Red Cross.
- ▲ Dietz & Company Architects in Springfield is supporting three organizations doing relief work in south Asia and has generated over \$1,000 thus far.
- ▲ DiMella Shaffer in Boston organized an effort to encourage its staff members to contribute with the understanding that the firm would match the total amount collected and the firm and its staff members have made a donation to the American Red Cross/Tsunami Fund.

Several members have urged the BSA to collect reports such as these and information on contributions other than cash made by BSA members and allies. If you wish to share that information with us, e-mail Richard Fitzgerald at the BSA (rfitzgerald@architects.org).

"Why scope creep is so disastrous" is the title of a brief article in the November/December 2004 issue of *Negotiating Strategies*, the national practice newsletter. The issue also includes articles on what to do when a client presents you with a one-sided agreement and a good deal more. For copies of that issue or more information on that newsletter, e-mail newsletter@strogoffconsulting.com.

Strategies for recycling organic waste

is a subject of the 5th Organics Recycling Summit hosted by the Massachusetts Department of Environmental Protection on March 30 in Boxborough. For details, visit www.mass.gov/depl/recycle/compost.htm or call Steve Long at 617-292-5734.

"How to Win Business and Work with Clients in China"

is the title of a feature article in the January issue of *Principal's Report*, the national practice newsletter. The article touches on the importance of some understood and some misunderstood cultural realities related to acknowledgement, small changes, decision-making, problem-solving, information management, etc. For a copy of this brief article (available only by mail), members in Massachusetts should send requests with a 37¢ SASE to China/RF, BSA, 52 Broad St., Boston 02109; readers who are not yet members should include a \$15 service fee payable to the BSA along with the 37¢ SASE. For subscriptions to *Principal's Report*, call 212-244-0360.

"The Politics and Culture of the Built Environment in North America"

is the title of a five-part series of workshops hosted by Harvard's Warren Center for Studies in American History. The series begins this month on March 14 with Ann Whiston Spurr and continues on March 21, April 4, April 25 and April 29–30 with a variety of workshop leaders. For details and registration information, visit www.fas.harvard.edu/~cwcl/ or e-mail Arthur Patton-Hock (apattonh@fas.harvard.edu).

ArchVoices' 2005 Essay Competition for Young Professionals

is underway. The deadline to submit a 500-word essay proposal reflecting on your daily experiences as the youngest members of the profession and its future leaders is March 18. For more details, visit www.archvoices.org/competition.

InsideArch is the website for architectural interns created two years ago by a young architect in New York reportedly in response to his own frustration in searching for information to make good choices about job options. "If we want interns to take responsibility for their own internships," noted the editors of *ArchVoices* last year, "then we have to take responsibility for having created a profession — distinct from most other serious professions — that provides no information on which to make

intelligent employment decisions." For more information, visit www.insidearch.com.

Architects Without Borders is the internet source of information on global needs for the skills of volunteer architects and other building industry professionals. Recent e-mail notices from Architects Without Borders include many related to the south Asia tsunami but also include many other requests for assistance elsewhere in the world. For more information, e-mail awb@iohome.net or craig.williams@tld.com.

The 2005 SMPS Regional Conference is March 16–18 in Northampton. Workshops focus on communicating with your boss, public development, the art of the interview, leveraging your competitive advantage, and more. For details, visit www.smpsoston.org/register.php or call 617-489-4733.

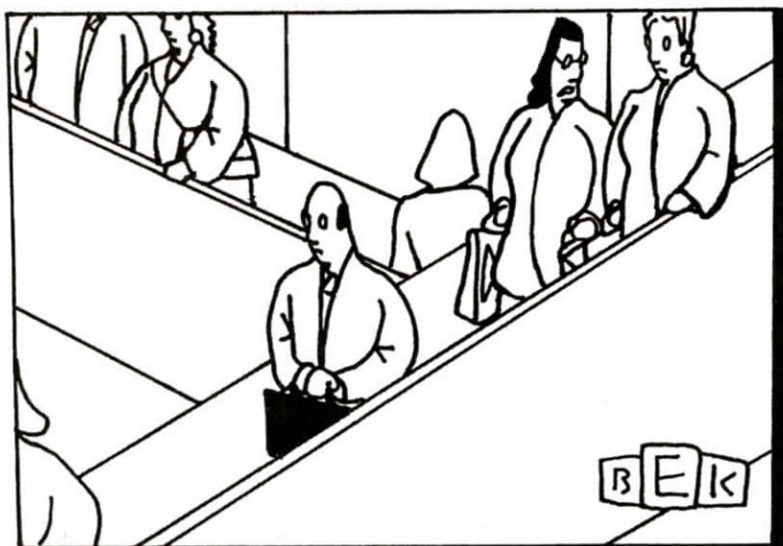
Recycling The Past, a leading U.S. architectural salvage company headquartered in New Jersey, reports that it is bringing its salvaging business online at www.recyclingthepast.com. The site is designed to include hourly updates of newly salvaged items including an inventory-search area where customers can request items of interest and also be informed when one-of-a-kind items become available. The site is specifically designed for contractors, renovators, designers, collectors and others.

Questions about mentoring? Write Tom Robinson AIA at mentoring@architects.org.

Questions about IDP? Write Massachusetts IDP coordinator Jonathan Taylor, Assoc. AIA at idp@architects.org.

AIA Documents list is revised

The most current AIA Documents list and order form — including current prices for hardcopy and electronic documents — is available on the BSA website (www.architects.org/store) or write/call bsa@architects.org/617-951-1433x221 to request your free copy or mail/fax your name and address and request for the list and order form for hardcopy documents for information on e-documents to the BSA, 52 Broad St., Boston 02109/fax 617-951-0845.



"I have no idea where we parked the car, or why we exist."

Competitions/ Awards/Grants



BSA design awards programs/competitions/juried exhibits (see p. 15)...
Annual Photography Competition open to architects in the U.S., AIA associate members and AIA student members; 3/1 deadline; cash awards and publication in the AIA Engagement Calendar; 314-621-3484...**Islamic architecture research fellowships**; 3/1 deadline; akpiarch@mit.edu 617-253-1400...
First Night visual and performing arts proposals; March deadline; 617-542-1399...**Buzzards Bay Bridge/Park Design Competition**; 4/19 deadline; www.buzzardsbayvillageassociation.org...
Business Week/Architectural Record design awards; 3/18 reg. deadline; www.aia.org, click on 'Awards and Competitions' 888-242-4240/bwawards@aia.org...**Grants for environmental activists**; 1/15, 5/1 & 9/15 deadlines; N.E. Grassroots Environment Fund (802-223-4622/info@grassrootsfund.org)...**Wood Design Awards**; 5/6 deadline; www.woodmags.com (click on the Wood Design Awards logo then go to the registration form)...**Rose Architectural Fellowships**; 3/27/06 appl. deadline; www.enterprisefoundation.org/rosefellowship...
"Green" grants; Deutsche Bank Environmental Grants for non-profits tackling urban revitalization and sustainability issues; rolling deadline; www.cib.db.com/community or gary.s.hattem@db.com...**Graham Fellowship in Design**; post-grad fellowship at the NEA; 202-682-5078 (Kristina Alg) or visit the website at <http://arts.endow.gov/learn/jobs/jobsmenu.html>...
 Black female architecture scholars and other professional women wanted; grants/fellowships of \$2K–50K for black female scholars pursuing degrees in architecture and other professions; www.aauw.org and click on 'fellowships'...**Lyceum Fellowship** for architecture students; www.lyceum-fellowship.org...**Historic preservation grants**; Mass. Historical Commission/\$300,000; 617-727-8470/www.magnet.state.ma.us/sec/mhc...
Pre-development Assistance Program funds to support early-stage economic development projects in Mass.; rolling deadlines; 800-445-8030 (Mass. Development Finance Agency)...**Victorian-era buildings awards** (exteriors or interiors), public places, open spaces, etc.; Jack Grinold, 48 Greycliff Rd. Brighton MA 02135...**AIA Honors & Awards programs** including the Gold Medal, Kemper Award, Whitney Young Citation, Honorary AIA Membership, Design Honor Awards, 25-Year Award, Urban Design Awards, AIA College of Fellows, Honorary Fellowship, Thomas Jefferson Awards for Public Architecture, Young Architects Citation, Library Building Awards, Institute Honors, Architecture Firm Award, Henry Bacon Medal, Topaz Medallion for Education, Brick in Architecture Awards, Interior Architecture Awards, Concrete Masonry Design

Awards, Cedar Design Awards, etc.; deadlines vary; 617-951-1433x221 (ask for the Annual Awards Schedule)...For details on the **American Architectural Foundation Richard Morris Hunt Fellowship** and numerous AIA-related fellowships and scholarships for minorities/disadvantaged individuals, professional degree candidates, health facilities design, research and other purposes, including the RTKL Traveling Fellowship, call 202-626-7511...**"ArchVoices"**, the superb multi-layered electronic resource for young designers, also provides information on scholarships; www.archvoices.org...**Minority/Disadvantaged Scholarship program**; annual AIA/AAF Scholarships; 202-626-7511 (Mary Felber)...**Architectural grants/fellowships/scholarships resources**; the Foundation Center Library/Associated Grantmakers of Mass.; 617-426-2606...
Aga Khan Award, Program Procedures, 32 Chemin des Crets-de-Pregny, CH-1218 Grand Saconnex, Geneva, Switzerland (\$500K in prizes; rolling deadlines)...**Student competitions**: programs & deadlines vary; 202-626-7472 (AIAS); 212-924-7000 (NIAE); 202-785-2324x2 (ACSA/Wood Products Council); DuPont Benedictus Design Competition; 202-628-0448 (ACSA)...**Fulbright grants** for architects and urban planners; www.iie.org/cies; 202-686-4000 (fax 202-362-3442)...**NEA design project grants** and individual grants/fellowships (up to \$20K) for designers; 202-682-5437...
The MacDowell Colony residency for architects; 1/15, 4/15 & 9/15 seasonal deadlines; 603-924-3886/www.macdowellcolony.org...**Peace Corps assignments** throughout the world; rolling deadlines; www.peacecorps.gov...
"ArchitectureWeek Calendar" (www.architectureweek.com) includes an online listing of design competitions...
"Competitions" magazine reports regularly on design competition results; for a subscription, call 502-451-3623.

Workshops/ Conferences



Build Boston's Residential Design Convention & Tradeshow; 4/6–7 (see pp. 3&14); for exhibit, advertising and sponsorship opportunities, call 800-996-3863 (Brian Keefe)...**Build Boston 2005**; 11/15–17; 200 workshops/award-winning design exhibits/350 product exhibits/14,000 design and construction professionals/the awards celebration and clients networking extravaganza; for exhibit, advertising and sponsorship opportunities, call 800-996-3863 (Brian Keefe)...
"RP-1 Office Lighting" seminar, 3/3; **"Office Lighting Control Systems"** seminar, 3/15; www.iesnewengland.com...**ICA workshop**: "The Idea or the Object" (3/9, 16 & 23); 617-266-5152/www.icaboston.org...
"Colleges and Universities as Vehicles for Economic Growth" conference; 3/16–18, NYU; SCUP (734-998-9172/lorel.vidlund@scup.org)...**Program on Negotiation**, Harvard

Law School, 4/11–12 & 10/26–27; www.pon.harvard.edu...**A/E/C Business Development** for principals and project managers/workshop in Boston, 4/28–30; PSMJ (800-537-PSMJ)...**Int'l Union of Architects Congress**; 7/3–10, Istanbul; www.uia2005istanbul.org...**SMPS programs**; smps@smpsboston.org...
AutoCAD Certificate Program; Wentworth Institute of Technology; 617-989-4309...**Online professional development** is available through the BSA's partnership with RedVector.com, which offers over 400 online courses and dozens of home-study programs for BSA members and allies; visit www.architects.org/ce for details...**Wentworth Institute** professional and continuing studies programs; 617-442-9010x446...**IIDA New England programs**: Boston (617-482-3232, Dianne Dunnell); Hartford/Springfield (860-659-1010x2380, Stevanie Demko); Portland/Portsmouth (207-671-4973, Pam Napolitano)...
Planning/Zoning Appeals Boards training sessions; Citizen Planner Training Collaborative; www.umass.edu/masscpetl 413-577-3642...
Zoning clinics; every Tues., 8 am–4 pm; Boston Plans & Zoning Unit (5th fl), 1010 Mass. Ave., Boston (617-635-5300 x1300)...
Northeastern University Center for Continuing Education Building Design and Management courses; 617-320-8000...**Jewish Vocational Service** career, job-hunting and related workshops; 617-965-7940...**Women's Educational and Industrial Union** career services workshops and other services on job-hunting and other career issues; 617-536-5657...**BU Program for Real-Estate Studies**; 617-353-3013...
Real-estate management courses; www.irem.org.

Exhibits/Lectures/ Tours/Events



BSA Lecture Series (see p. 1)...**BSA exhibits** (see p. 9)...**Roger Williams University** lectures: Michael Bell (3/2), Vito Acconci (3/23), Annette Lemieux (4/6); **exhibits**: Ronald Wilczek retrospective (3/3–4/11); 401-254-3605...**MIT Lecture Series**: Santiago Calatrava (3/8), Michel Gondry (4/5), Sara Caples and Everardo Jefferson Architects (4/12); annesim@mit.edu...**Mass. Building Congress** luncheon programs; 3/10&4/7; 978-921-9222...**NAIOP Breakfast Program**; 3/16; information@naiopma.org...
"New England Economic and Development Trends" luncheon programs with New England urban mayors; 4/28, 5/26; all in Boston; www.smps@smpsboston.org...**Northeastern University lecture series**: Joan Busquets (3/7), Paul Lewis (3/28); **exhibit**: Lewis.Tsurumaki.Lewis (3/14–4/7); www.architecture.neu.edu...
BRI:AIR / a retrospective exhibit of artist-in-research projects; through 3/27, Boston Center for the Arts; 617-426-5000...**UMass/Amherst lecture series**: Bertrand Ivanoff (3/28); John Cary / Public Architecture (4/6); josephk@art.umass.edu...**Gardner Museum** exhibit:

"Chairs" by photographer Dayanita Singh; through 5/9; www.gardnermuseum.org...

"Constructing Stata: Photographs of Richard Sobol"; MIT Museum exhibit; through 6/15; www.web.mit.edu/museum...

Architectural Travel Programs: Long Island Gold Coast (4/15-17); Slovenia/Joze Plecnik (4/28-5/4), Classical Italian villas and gardens (5/17-28), Georgian England (5/23-28), 18th Century Sweden (6/5-16); 800-390-5536/www.classicalexursions.com...

Freedom Trail tours (Apr-Nov; 617-242-5642)...

Walking tours of Jamaica Plain: Jun-Sep; 617-524-5992...

Historic Shirley-Eustis House tours: Jun-Oct, Boston; 617-442-2275...

Museum of Science lecture series: 617-589-0419...

Black Heritage Trail (year-round; 617-742-5415)...

SPNEA programs and Gropius House City (year-round); 617-227-3956...

MIT Museum exhibit of the work of Doc Edgerton; 617-253-4405...

Historic architectural drawings exhibit at the Library of Congress; 800-551-7328...

"The Four Shapes of Boston: 1630 to the Present" and **"The Reshaping of Boston: The Contemporary City"**; two slide-lectures on Boston's architectural history available to rent (with speaker); 617-367-2345...

Art & architecture tours of the BPL; 617-536-4000x212...

Moakley Courthouse public tours; first Tues. monthly, 1:00 pm; Rebecca Ulanoff (617-748-9633); docent volunteers are sought for the "Discovering Justice" tour program; call 617-748-9633.

The BSA ChapterLetter

The BSA ChapterLetter is published monthly by the Boston Society of Architects, 52 Broad Street, Boston 02109-4301. The ChapterLetter is a service provided by AIA members in Massachusetts to the profession, the public, and everyone else with a sense of humor or an interest in 21st-century America. For subscription information, write/call pmitchell@architects.org; 617-951-1433x228.

BSA

Letters to the editor, suggestions, criticism, encouragement, and manifestations of the light touch are welcome. Material intended for publication must reach the BSA by noon on the deadline dates listed on page 1.

For complete submission specifications and deadlines, visit www.architects.org/publications (click on 'ChapterLetter'). Appropriate submissions are edited and published as space, temperament, and prejudices permit.

The BSA is a non-profit, membership service organization and has been an advocate of architectural excellence and public awareness of architecture since 1867. Membership in the BSA is open to every breathing soul on the planet.

www.architects.org

Community/Professional Opportunities



Co-op partnerships with Boston-area architecture firms are currently being sought by Northeastern's accredited architecture program; architecture students in the five-year undergraduate program are available for paid, full-time work throughout the year. For more information, write/call Lynn Burke (l.burke@neu.edu); 617-373-3462...

Learning By Design in Massachusetts; BSA partnership with school-based programs; architects encouraged to call/write njenner@architects.org; 617-951-1433x227...

Wentworth's department of architecture is seeking part-time faculty in the areas of building technologies, foundation design studies, and upper-level design studios — for details, call John Ellis at 617-989-4458; Wentworth's accredited baccalaureate program in interior design is also seeking architects and interior designers to participate in end-of-semester student design reviews (adjunct teaching positions are also frequently available in studio and technical courses) — for details, call Herb Fremin at 617-989-4051...

Design professionals sought for Boston Learning Society seminars in Needham; 781-453-9800...

Teachers/Practitioners: the BAC is seeking instructors in the decorative arts, wood-frame construction, mechanical/electrical systems, materials, methods and contract documents, structures (many of these related to the A.R.E.); 617-536-317x258...

The Boston Museum of Science seeks professionals to teach problem-solving, computer applications, interdisciplinary topics, and a variety of other courses; call 617-589-0364 (Brent Jackson)...

Discovering Justice Education Project volunteers for its tour program Moakley Courthouse in South Boston; 617-748-9633/www.discoveringjustice.org.

Publication Opportunities



ArchitectureBoston, the BSA bimonthly magazine; for editorial and advertising requirements, call/write Nancy Jenner at 617-951-1433x227/njenner@architects.org...

North Shore BSA members' story ideas are solicited by John Rockwell AIA, the Salem News architecture columnist; e-mail suggestions to rockwellj@wit.edu...

American Soul in Architecture is a book project currently underway that will survey the work of African-American architects in the late 20th century; the author, Louis Smith, is also writing a book on cultural influences that inform residential design and is interested in hearing from BSA members and others who may have projects to submit for possible publication in either of these two books; for details, write lsmith@ascentdesignpc.com...

Boston Globe architecture critic **Robert Campbell FAIA** is interested in hearing from BSA members about interesting new

architecture, landscape, urban design, controversies and other news; write Campbell at camglobe@aol.com or 54 Antrim St., Cambridge 02139-1102...

Boston Herald architecture critic **David Eisen** is seeking BSA members' work on housing, interiors, urban design, great public projects, tiny private retreats, etc.; mail non-returnable information to Eisen at 119 Braintree St., Boston 02134...

Banker & Tradesman architecture critic **Jeff Stein AIA** welcomes story ideas; write steinj@wit.edu...

Banker & Tradesman is also seeking BSA members to write technical, informational, trend and opinion articles for its monthly commercial section and its quarterly magazine, "Structures"; call/write Tim DeFeo at 781-641-1771/timdefeo@yahoo.com...

International practice is the focus of a new book now being prepared by Thomas Vonier FAIA for John Wiley & Sons; Vonier is seeking data on projects abroad designed by BSA member firms and others; for details, call/write Vonier at 202-387-7600/76646.1100@compuserve.com by 1/31...

Seaside cottages and new American or traditional cabins architecture; examples sought for Rizzoli book; for details, write Linda Leigh Paul at media@ipns.com; Paul is also seeking information on single-family residential island architecture (privately owned and/or remote and low density) in the U.S. or Canada for another book; e-mail her at media@ipns.com...

BSA members who design homes are invited to submit designs for a book on "extraordinary homes" with a focus on built-in conveniences; for details, write/call Carol Abrahamson (carol@stockdocs.com); 928-284-5753...

The Classicist, the journal of the Institute for the Study of Classical Architecture, is seeking papers and/or examples of work done in the Classical manner; 212-681-2761...

BSA members' "superb home or living community projects" unpublished and less than two years old are sought; send color photos, floor plans and a project description to Susan Barror, Editor, Hanley-Wood Publications, Suite 600, One Thomas Circle NW, Washington DC, 20005...

Residential Architect magazine is seeking BSA members' residential design details for publication; call or write Shelley Hutchins (202-736-3407)...

idioTEXT design journal invites BSA members to submit competition projects for publication; 617-482-6958 (Jordan Williams)...

Places, the quarterly journal edited by Donlyn Lyndon, invites submissions of articles related to sustainable design; www.places-journal.org for details...

The Hardwood Manufacturers Association is seeking professional photography showing the use of solid U.S. hardwoods in furniture, flooring, kitchen cabinets, or decorative woodworking to illustrate in various publications the use of American hardwoods; telephone Susan Regan at 412-829-0770.

More resources and opportunities

The BSA/AIA is a resource for professional and personal enrichment, a means for architects collectively to create an enhanced level of professional worth. The BSA maintains a web page that includes information on awards, grants, scholarships, resources for career enrichment, continuing education, resources for your practice, and links to many publications.

The listing can be found on the BSA website at www.architects.org, click on 'Resources for architects'.

People & Firms

Nelson reports that project director Jorge Enes, project managers Heather Baxter and Rania Bartick, John Cali, and project designers Kerianne Kochis and Samantha Divak have joined the firm's Boston office...**The Jones Payne Group** reports that senior project manager Prudence Parry has been named a senior project manager in the firm's Monterey office and Steve Clayton has joined the firm as senior construction manager...BSA Committee on the Environment co-chairs **Dan Arons AIA** and **Ken Fisher AIA** have been named to an advisory group of the State's Sustainable Design Roundtable...Seven BSA members have been appointed by the GSA to the National Register of Peer Professionals — **Carol Burns AIA**, **Brian Healy AIA**, **Jonathan Levi FAIA**, **Michael Lynch AIA**, **Judith Nitsch P.E.**, **Charles Rose AIA**, and **Warren Schwartz FAIA**...**Casali Group** reports that Blaire Townsend has joined the firm as vice-president...**Barbara Boylan AIA** was honored with The Women's Network's 2005 Pinnacle Award...**Dan Arons LEED, AIA**, **Julie Hendricks LEED, AIA**, and **Walter Rosenfeld Jr., CSI, AIA** were the key peer reviewers for the AGC/BSA/DEP's new recycling guide ("Recycling Construction and Demolition Wastes/A Guide for Architects and Contractors", available on the web at www.architects.org/cote or from the BSA online store at www.architects.org/store (item #428)...**Ruth Neeman AIA**'s work as a volunteer set designer will be on exhibit in April and May during the production of "Three Days of Rain", the play performed by The Quannapowitt Players in Reading...**Group One Partners** has announced that the firm is now led by four equity partners including head purchasing agent Kevin Mullin, **Harry Wheeler AIA**, **Mary Faria AIA**, and interior designer and founding partner Paul Bonanno...**Goody Clancy** reports that Arben Arapi has joined the firm, Herb Nolan has been named director of planning for the Esplanade Association, David Grissino LEED has been elected chair of the Town of Wellesley's design-review board, **Joan Goody FAIA** was the guest presenter recently at the Yale School of

Architecture, Larissa Brown AICP was a guest presenter at the 2005 Massachusetts Citizen Planner Training Collaborative conference, and **David Dixon FAIA** was a guest speaker at the AIA Miami Design Technology Exposition...**TLCR Architecture** reports that Patrick Mulvey-Welsh has earned his LEED accreditation...**DiMella Shaffer** reports that Daral Bou, Erik Dalen, Choong Lee, Bob Munley, and Lindsay Linehan have joined the firm...**Monastero & Associates** has been honored by *Chain Store Age* with the 2004 Retail Store of the Year Award for Stride Rite's new children's footwear brand, ShoeBUZZ...**Ellenzweig Associates** has named four new senior associates — Paul Norris, **Margaret Mack AIA**, Imran Khan, and marketing director Catherine Hunt; the firm also has named four new associates — **Michael Sewell AIA**, Eric Mitchell, Oguz Baykal, and controller Kara Dunne...**Tsoi/Kobus & Associates** reports that 23 of its staff members have become LEED-accredited — **Rebecca Boylan AIA**, **Betsy Chabot AIA**, **Carol Chiles AIA**, **Chu Foxlin AIA**, Alan Fried, **Norm Goulet AIA**, Alec Iacono, **Art Klugo, Assoc. AIA**, **Inga Leonova, Assoc. AIA**, **Lori Matthews AIA**, **Camie Maze AIA**, **Nick Mira, Assoc. AIA**, **Richard Moon AIA**, Chris Morse, David Munson, **Stephen Oppenheimer AIA**, **Ray Pan, Assoc. AIA**, Rick Powers, **Scott Steffes, Assoc. AIA**, **Brandon Townsend, Assoc. AIA**, **Meg Weed AIA**, Rick Wilcox, and **Jessica Zlotogura AIA**...**CBT** reports that "The New Architecture of Urban Domesticity" by **Chris Hill AIA** and **David Nagahiro AIA** was published in the Fall 2004 issue of *Multi-Family Trends*, the firm's design of the new YMCA in Boston is featured on the cover recently of *High-Profile Monthly*, and **CBT**'s design of the Rollin's Square residential development in Boston's South End is a featured case study in ULI's new "Residential Development Handbook"...**J. Stewart Roberts AIA** was the guest speaker at the New York Library Association Conference in Rochester...The 1/05 issue of *Architectural Record* includes a feature article by **Robert Campbell FAIA** on Taniguchi's design of the major addition to MoMA, a letter on the same project from **Constantine Tsomides AIA**, and a letter on the legal debate over the design of the Freedom Tower from **Hank Abernathy AIA**...*The Roanoke Times* recently published a feature article on the design of a new Benedictine monastery in Virginia by **HDB/Cram & Ferguson**...In a recent issue of *Banker & Tradesman*, architecture critic **Jeff Stein AIA** writes on Northeastern University's new College of Computer and Information Science and Residence Hall designed by **William Rawn Associates**...In recent issues of *The Boston Globe*, **Robert Campbell FAIA** writes on the addition to Harvard's Science Center designed by **Leers Weinzapfel**, the Springstep

Center for Traditional and Contemporary Arts designed in Medford by **Andrew Cohen Architects**, and on Zero Arrow Street in Cambridge designed by Guy Grassi with interiors designed by **Maryann Thompson Architects**; Campbell also wrote recently about his readers' favorite buildings and his own favorite architectural creations of the year: The Genzyme Center in Cambridge (Behnich, Behnich & Partner with **Next Phase Studios**), the Stata Center at MIT (Gehry Partners with **Cannon Design**), Building H at Northeastern (**William Rawn Associates**), MoMA (Taniguchi), the demolition of the Central Artery in Boston, urban planner Ken Greenberg's proposals for the Greenway in Boston, two new books — *Frank Lloyd Wright* by Ada Louise Huxtable and *Up From Zero* by Paul Goldberger, and one film — "My Architect" by Nathaniel Kahn...**John Tankard AIA**'s design of his Newton home was featured recently in *The Boston Globe Magazine* and other recent issues of the *Globe* featured the work of **Elkus/Manfredi** (the Station Landing residential complex in Medford), **Cambridge Seven Associates** and **Ann Beha Architects** (the new hotel on the site of the old Charles Street Jail in Boston), **SOM**, **Stull and Lee** and **Sasaki Associates** (the new Manulife building in South Boston), **Cannon Design** (the Agganis Arena at BU), and **Kirk Sykes AIA**, president of the New Urban Strategies Fund, was the subject of a lengthy interview/profile.

New Work

Monastero & Associates is designing new projects for The Clarks Cos., Stride Rite and The Currier Museum...**The Jones Payne Group**, in association with DMJM Aviation, is conducting a feasibility study for the Philadelphia International Airport of historic Fort Mifflin, the American Revolutionary War battle site...**J. Stewart Roberts Associates** has completed work on the new Boxford Town Hall, renovations of the McKim Branch Library in Boston, and renovations of and an addition to the East Longmeadow Public Library...**DiMella Shaffer and Cutler Associates** are working on a design/build student housing project for UNH/Durham...**Ellenzweig Associates** is providing a certifiable building study for a new psychiatric facility for the Commonwealth in central Mass. (Architecture + is the mental health programmer on the project)...**CBT** is designing a new visual arts center for Northfield Mount Hermon School...**Goody Clancy** is designing the new South Campus residence hall and dining facilities at the University of Chicago in association with Campbell Tiu Campbell...**Schwartz/Silver Architects** is designing an addition to the Edgartown Free Public Library on Martha's Vineyard, a masterplan for the Maine Historical Society's complex in Portland and, in collaboration with **Earth Tech**, is renovating Burke High School in Dorchester and is designing a major addition incorporating a new library and



Janet Stiemenda AIA (above) has been named a principal of **HKT Architects**...photo by **HKT**



DiMella Shaffer has named **Steve Keyser** (above) an associate principal and **Don Klemm AIA** (below) has been named an associate...photos by **DiMella Shaffer**



Fred Kramer AIA (above) has been named the new president of **ADD Inc.**...photo by **Frances Antupit**



Charles Barry Turner AIA recently passed the **A.R.E.**...photo by **Skippy**



Margulies & Associates reports that project manager **Jennifer Latto NCIDQ, Assoc. AIA** (above left), interior designer **Steven Wychorski** (above right), and architectural designers **Cynthia Boudreau** and **Alina Tolokunsky** have joined the firm...photos by **Boston Portrait**

other uses...**R E Dinneen Architects & Planners** is providing planning and design services for new R&D labs and corporate offices for Momenta Pharmaceuticals in Cambridge...**TRO/The Richie Organization** is designing the second phase of development at St. Luke's Hospital in Allentown PA...**Warren Freudenfeld & Associates** is designing the Plympton Equine Hospital in Plympton MA...**Jung/Brannen Associates** has completed work on the new Center for Drug Discovery at Northeastern...**Einhorn Yaffee Prescott**, in association with Michael Dennis Associates, is designing the North Quad academic and residential complex at the University of Michigan/Ann Arbor.

Corporate Affiliates News

Spaulding & Slye Colliers recent and current work includes projects for Elan Pharmaceutical in Boston and lobby renovations and restroom upgrades at 200 Fifth Avenue in Waltham (both projects with Nelson), facade repairs at One Charles Place in Cambridge with **SGH**, lobby renovations and a marketing center at 150 Cambridge Park Drive and a project at the Whitehead Institute (both projects with Bryer Architects), civil projects for Wilmer Cutler Pickering Hale and Dorr in Boston with Gensler, CP Baker in Boston with ADD Inc, Edens Avant in Boston with Dyer/Brown, and Volkswagen of America in Westborough with Spagnolo/Gisness...**LeMessurier Consultants** has named four new associates — Craig Blanchet P.E., Eric Hines P.E., Brian Manning, and Chad Pecsek P.E....**Foley & Buhl Engineering's** current work includes the Ho Science Center

at Colgate with SBRA, the 303 Columbus Ave. condo building with Fallon Cos., the Brockton Elementary School with HMFH, the 23 Bradston Street building renovation addition and parking garage with Nilsson and Siden Associates, and Speare Memorial Hospital with Lavalley/Brensinger...**Wise Construction's** recent and current work includes a variety of corporate interiors projects in downtown Boston and Cambridge including those for CERA on Cambridge Parkway with Signer Harris Architects, Applied Geographics and Enterprise Ireland in Boston (both with Campbell Tackett Architects), 21-27 Burlington Street in Boston with Fuller Associates, and Managesoft Corp. and UHY in Boston...**Summit Geotechnical Consultants'** recent and current work includes design assistance and evaluation of foundation alternatives for the lakeside expansion of U. Mass. Medical Center with Payette Associates, **SGH**, and Turner Construction and foundation engineering recommendations, subsurface investigation and design assistance for new retail facilities at the Long Pond Road development in Plymouth...**Copley Wolff Design Group's** recent projects include working with McManus Peterman on the Tower School foundation planting plan in Marblehead and with The Architectural Team to design a new mental health facility/condo project in the Longwood area; Lynn Wolff recently acquired her landscape architecture registration in Pennsylvania; U. Mass./Amherst landscape architecture student Jennifer Tomich is interning at the firm; *Watershapes* magazine recently honored the firm's First Church of Christ, Scientist fountain renovation as a Platinum Standard project; firm marketing director

Nicole LeBlanc was featured in a recent issue of the *Zweig A/E Marketing Letter*...**Whitney Veigas Architectural Products** has been retained by Corcoran-Jennison to design exterior signs for the Crosstown Center project in Boston and has recently completed turn-key sign programs for the Trinity College Library, Milton Academy dorms, and the Charlton College of Business at U. Mass./Dartmouth...**The Maiman Company** recently announced the development of a second generation of standard architectural "wood flush door low pressure laminate thermally fused woodgrains" (www.maiman.com)...**RDK Engineers** is working with Tsoi/Kobus to provide engineering services for New England Baptist Hospital's surgical facilities expansion in Boston and, with Jeremiah Eck Architects, on Thayer Academy's new performing arts center in Braintree...**R.W. Sullivan Inc.'s** recent and current projects include renovations of the Fenway Park clubhouse and Fenway Park Geano Building with D'Agostino-Izzo-Quirk, the North Shore YMCA with Finegold Alexander + Associates, Brigham & Women's Hospital's North Pavilion with SBRA, Cornell's Trillium dining hall, Northeastern's Stetson West dining hall and renovations of Harvard's Dunster and Mather Houses with Prellwitz/Chilinski, the Linden Ponds Retirement Community in Hingham with Steffian Bradley, and the development of Portside at Pier One condos with DiMella Shaffer...**Erland Construction** has complete renovations at 100 Endicott Street in Danvers for Nordic Properties of Burlington with Spagnolo/Gisness; assistant project manager Ann Brissette and senior estimator Gerry Tortora have joined the company...**C.E. Floyd Co.'s** recent work includes The Huntington at Nashua life-care retirement community with Engelbrecht and Griffin and additions to and renovations of The First Church of Belmont Unitarian Universalist with Robert Olson + Associates...**Linbeck** is working on the new bed tower and new materials management facility for Cape Cod Healthcare in Hyannis with TRO; the company has been honored by the Connecticut Construction Industries Association for its corporate safety and health program; Edwin Baum has joined the company as senior estimator/cost analyst...**Tofias** reports that Paul Languirand CPA has joined the firm...**Bard, Rao + Athanas Consulting Engineers** has moved to The Arsenal on the Charles, 311 Arsenal St., Watertown 02472-5789/617-254-0016...**Advanced Signing** is currently working on the interior signage program for Rhode Island Hospital's Bridge Building, donor identification signage for the Dana Farber Cancer Institute with **Jon Roll & Associates**, and a founders' wall for Dana Farber with **G. Greene Construction**...**Lee Kennedy Co.'s** recent projects include a new bank in Dorchester for Boston Credit Union with DRL Associates, renovations at One Memorial Drive in Cambridge for SunGard Asset Management Systems and



Dietz & Company Architects reports that marketing director **Julianna Waggoner, Assoc. AIA** (above) has earned the Certified Professional Services Marketer (CPSM) designation awarded by SMPS and intern architect Shirley Holt (below) has joined the firm



Symmes Maini & McKee Associates recently appointed **Mark Spaulding AIA** (above) and **Ara Krafian P.E.** (below) new principals of the firm and, respectively, director of architecture and director of the corporate/commercial practice group...photos by SMMA



A.J. Martini Inc. has announced the appointment of (above, left to right) field superintendent **Edward McEvoy**, preconstruction services director **Vincent Gori**, and client services administrative assistant **Barbara Levesque**



Howard/Stein-Hudson, recently honored as one of the Top 100 Women-led Businesses in Massachusetts by the Commonwealth Institute and The Center for Women's Leadership at Babson College, reports that (above, left to right) **Thomas Stokes P.E.** has been named a principal of the firm, **Robert Hicks P.E.** is now senior civil engineer/transportation engineer, and senior transportation engineer **Nijdeh (Nick) Havan P.E.** has been named an associate...photos by Fay Foto





Einhorn Yaffee Prescott has completed design of the new Harless Dining Hall (above) at Marshall University in West Virginia...photo by Jason Meyer/Feinknopf Studios



Bryer Architects has completed design of Whole Foods Market new Northeast Regional Headquarters (above) in Cambridge...photo by Thomas Lingner



ADD Inc has been honored with a BOMA Toby award for the design of Reservoir Place (above), an office-building complex in Waltham...photo by Warren Jagger



Shepley Bulfinch Richardson and Abbott is designing the new Yale-New Haven Cancer Center/North Pavilion (above)...rendering by Neoscape

Seeking fame?

These critics want to publish your work:

- ▲ **Robert Campbell FAIA**, Pulitzer Prize-winning architecture critic for *The Boston Globe* and other publications, is interested in hearing from BSA members about interesting new architecture, landscape, urban design, controversies and other interesting news; write Campbell at camglobe@aol.com or 54 Antrim St. Cambridge 02139-1102.
- ▲ **David Eisen AIA**, the architecture critic for the *Boston Herald*, is interested in receiving information on recent architectural and urban design projects that suggest to the reading public why the work architects do is so important. Eisen's columns generally run on the first Sunday of each month in the *Boston Sunday Herald*.

He is particularly interested in the work of "young, upstart firms". Mail non-returnable information to him at Eisen Associates, 119 Braintree St., Boston 02134.

- ▲ **Jeff Stein AIA**, the architecture critic for *Banker & Tradesman*, is interested in material on recent architecture and urban design projects; send material to Stein at jeff.stein@the-bac.edu or mail it to Stein at BAC, 320 Newbury St., Boston 02115. *Banker & Tradesman* is also seeking BSA members to write editorial columns, news articles, and similar pieces for its weekly newspaper and its quarterly building industry magazine, "Structures". For more information, write/call Tim DeFeo at timdefeo@yahoo.com/781-641-1771.



SEI Companies reports that three new professionals have joined the firm (above, left to right): communication technologies specialist Robert McCann, RCDD, human resources director John Morosini, SPHR, and marketing communications specialist Jay Moskowitz...photos by SEI

elevator-lobby renovations there and at 245 First Street with Margulies & Associates, tenant fit-outs and/or build-outs for Cooke, Clancy & Gruenthal and LandAmerica Financial Group and a lobby renovation at 265 Franklin Street in Boston (all with Dyer/Brown), the 9th and 10th floors of 175 Federal Street in Boston for Adler Pollock & Sheehan with Gensler, office space and radio studios for Radio One with Merriman Associates; superintendent Pat Costello has been honored with the company's 2004 Door Award for customer service and project executive Bob O'Leary was the recipient of the Don Ventula Award for customer service; project manager Corey Blackburn has joined the company...**Souza, True and Partners** is currently designing the surgery expansion of the New England Baptist Hospital with Tsoi/Kobus and the Trump Building addition to the Lahey Clinic in Burlington with JACA Architects; the second phase of Sturdy Memorial Hospital in Attleboro is also under construction...**Midland Construction's** recent and current work includes tenant-improvement projects for the Boston Wharf Company, a build-out project for JMAC Commercial Mortgage at One Financial Center in Boston with Nelson and tenant-improvement work at the Davenport Building in Cambridge for Paradigm Properties; the company has moved to 1700 Dorchester Ave., Boston 02122/617-446-1700/fax 617-446-1710...**G. Greene Construction's** recent and current projects include Children's Hospital bed-loss mitigation with SBRA, NSTAR's transformer shop addition with Helene Karl Architects, Tufts' pediatric dentistry facility with Strelakovsky Hoit

Raymond, Children's Hospital's Waltham campus ambulatory-care unit with Martin Batt Architects, Children's Hospital's Enders Building proteomics and enhancement with Cannon Design, Dana Farber Cancer Institute's MRI Suite with Miller Dyer Spears and the Stone River Properties' Green Street Apartments with Khalsa Design...**Payton Construction's** current projects include renovation of the Back Bay Hilton's fitness center and pool area with Cambridge Seven, a bank and vault build-out for Cathay Bank with Elkus/Manfredi, restaurant fit-outs at Logan Airport for Fuddrucker's Express, Gourmet on the Fly, and Fresh City with Bergmeyer Associates and Starbucks with Lloyd Architects, Northeastern's biochem lab in Cullinane Hall with Fuller Associates, and mechanical upgrades to The Gibbs College building in Boston with **Edwards and Kelcey...Commodore Builders'** recent and current work includes fit-out of the new law office space for Morgan, Brown & Joy in Boston with Bargmann Hendrie + Archetype, office-space renovations for Regus in Boston with Leo A. Daly Architects, renovations for Carlin, Charron & Rosen in Boston with Visnick & Caulfield, build-out of the fourth Qdoba Mexican Grill at BU with Lingle Design Group, build-out for Steinway Musical Instruments in Waltham with Wessling Architects, tenant-improvements for Tyco Kendall Healthcare in Mansfield with Margulies & Associates, renovations for Boston Private Bank in Boston with DW Arthur Associates, renovations for Agilent Technologies in Andover with Chicago Design Network Architects, construction of six NEWLINK retail stores at

Logan Airport's Terminal A with Whitlock Architects and Smart Design of Los Angeles; assistant project manager Carlos Castillo and project superintendents Al Morancy and John Labreck have joined the company...**Geller DeVellis'** recent and current work includes an addition to Chelmsford High School with Flansburgh Associates and a feasibility study of five prospective sites for a new library in Upton with Lerner Ladds + Bartels; marketing director Rhonda Michels has joined the company and Mouli Dondegowda and Daniel Peters have earned their professional civil engineering licenses...**Carol R. Johnson Associates** is designing the site for Hai Fu Garden in Shanghai and is consulting to Davis Brody Bond on preliminary site masterplanning and design for the new U.S. Embassy compound in Baghdad, consulting to Tai Soo Kim Partners on site design for the new Great Path Academy Magnet High School in Connecticut and is consulting to ARC on site landscaping and permitting for a new lab and research facility for Genzyme in Framingham...**Tocci Building Corp.** has completed the design/build BMW Service center in Peabody and has been awarded the Chelsea Gateway office building and the Pigeon Cove condos in Rockport, all three projects with SMMA; project manager Sid Massaro, project superintendent Phil Manzelli, and assistant project manager Brendon Boyle have joined the company...**A.J. Martini, Inc.'s** recent and current work includes preconstruction services for the Heller School of Management at Brandeis with Kyu Sung Woo Architects and renovation of the cardiac catheterization suite at York Hospital in Maine with Lavalley/Brensinger.

BSA president George Metzger AIA and the BSA board of directors are privileged to welcome **D.J. Small** (custom builder, classic renovations), **Delia Inc.** (appliance distributor), **Hopkins & Company** (temporary and permanent placement of architects), and **Woodmeister Corporation** (design/build services) as new Corporate Affiliate members. For details on Corporate Affiliate membership visit www.architects.org/membership, or call/write Penny Mitchell at the BSA (617-951-1433x228/pmitchell@architects.org).



Corporate Project Partners reports that Jill Mullaney (above) has joined the firm as project manager...photo by Boston Portrait



Shawmut Design and Construction has promoted Kevin Sullivan (above) to project executive



Berkeley Investment's Young Park (above) has been elected the 2005 president of **NAIOP**

MicroCAD training now offered in The Architects Building

MicroCAD Training & Consulting, an authorized Autodesk reseller and trainer, is a new tenant in The Architects Building in downtown Boston.

The firm specializes in Autodesk software solutions, classroom/on-site/custom training, technical support, networking, set-up, and configuration.

The firm also sells the complete Autodesk product line including AutoCAD, CAD Revit, Architectural Desktop, Building Systems, Land Desktop, Inventor, VIZ and 3ds MAX.

The firm has been in business for over 15 years and offers the largest network of support in New England with six regional offices, the newest of which is the Boston Office in The Architects Building (52 Broad Street, Boston).

For more information, write/call mtcinfo@microcad3d.com/888-923-2279 or visit www.microcad3d.com.

Comments on the BSA Asia Fund

A report on contributions to the BSA Asia Fund appears on p. 18. The BSA also received many letters and e-mail messages from members and friends concerning the Fund and the devastation in south Asia. Examples of that correspondence are printed here.

Observing that nearly all of the structures standing after the tsunami were of masonry construction, observing the viability of such construction for the rebuilding of the region and observing enormous amounts of combustible debris on hand which is now being incinerated and is being wasted as a fuel source for the making of fired masonry products, **I propose an effort to conserve combustible debris from the devastated area for use in on-site kilns to fire non-moisture-permeable adobe-style bricks.**

My conversations with Tucson's premier fired-brick producer have confirmed that non-water-permeable fired adobe-type bricks could be pit-fired in a crude depression (hand or bulldozer excavation) by layering green bricks with combustible material. The pit and contents would then be covered with earth and appropriately ventilated on the ends. With the appropriate mix of materials, this could result in non-water-permeable products. The beauty is the immediacy of manufacture, accomplished on site without first having to construct kilns or any other structure.... The one material necessary would be clay or an appropriate soil. One far out but possibly feasible solution would be to obtain clay from Afghanistan, where U.S. troops might be able to excavate and move product — possibly an economic boon for the country, if feasible. Barges could be brought offshore of building sites and smaller watercraft used by local residents to gain access to supplies...

Of course, architects, and other concerned professionals may weigh in on any number of construction aspects as necessary but it seems that the core emergency is to get bricks into production whether used for retaining walls, structures, or other features. I hope architects will consider these large, quick-building bricks as appropriate and excellent building materials. One shudders to imagine inferior alternatives such as harvesting enough green timber to create material for the millions of structures necessary, let alone the puzzle of how to keep green milled products from warping in humid climates.

A consortium of expertise is being identified to develop the necessary resources to enhance local masonry producers' operations. A website will be developed as a temporary clearinghouse of technical information, personnel and resources. For more information, e-mail me at gonzacowgirl@earthlink.net.

Kerrie Stepnick, Tucson AZ

Ed. note: This letter came to the BSA courtesy of Kevin Neprud at The Maguire Group in Foxborough MA.

It was very pleasing to see the BSA has again taken a leadership role in important world issues. We reside in Pittsburgh and have already donated through the local Red Cross chapter...Can we send BSA \$100 to support your effort; I realize that \$100 is not a large sum but we have already donated to two local efforts in our area but believe that **it is important for many organizations separately to raise money** since the magnitude of this tragedy is unimaginable.

Also, is there something we can do as professionals? We have donated services before (after 9/11, for example) but I am not really familiar with building codes in south Asia.

Frank Ross, Pittsburgh

I have been working overseas on a couple of projects...my Korean partner and I have been seriously discussing another contribution we could make; that is, **we could contribute our skills in a design charrette** to brainstorm rebuilding and restarting the local economies that are so tied to the sea by fishing and tourism. Our thoughts are to make a Boston/Seoul collaboration that pulls together engineering, earth sciences, architecture and planning professionals to brainstorm reconstruction in a three-day charrette in Singapore or Kuala Lumpur. We could reach out to the affected governments and NGOs in the region and arrange the conference...from our initial research we believe officials and U.S. and Asian professionals can travel to those venues without visas. I recognize it's a big commitment but those people need our talent as much as our treasure. It's roughly a week out of a career but we can make such a difference. If you are interested or for more information, e-mail me at rdaylor@daylor.com.

Bob Daylor, Daylor Consulting Group, Braintree MA

I really appreciate your efforts with the BSA Asia Fund. I also have been involved with raising funds for this disaster (through my church) and we have already given what we can...I will pass along information about the BSA Asia Fund to my staff, as I know several have expressed an interest in giving. **Many thanks for your efforts** from this former BSA member.

J. Clifford Grout III, AIA, GroupNovak, Baton Rouge

I am so touched and impressed that the BSA is doing this...I think that you're addressing some **shelter needs** so significantly...

Diana Abrashkin AIA, Lincoln MA

I am in total support of this effort...I recently made a contribution to another relief group. Thank you for organizing this effort.

Richard Green FAIA, Marblehead MA

I keep meaning to take a moment and express my admiration for the strong BSA commitment to assisting the tsunami victims through the very generous contribution to Architecture for Humanity...**We're citizens of the world** and it is good to be in a position of 'having' to help those in need. I'm proud of the BSA and all the architecture organizations reaching out to help. Nice going.

*Jim Dinegar, COO
American Institute of Architects, Washington DC*

...We can't stress enough what a wonderful gift the BSA is giving us, not only by donating but by rallying the troops in Boston and beyond. **It's enough to make me wear a Red Sox hat** — and bear in mind that I used to live in New York City next to Yankee stadium so that is not a comment to take lightly.

The BSA's \$25,000 donation can allow us to build a school but it also has given us the confidence to accelerate our efforts with the Sri Lankan government. Recently we presented an outline of the community building that we hope to construct and we have been named the designated team by the government to prepare an overall plan for Kirinda and surrounding villages.

Thank you to all BSA members and friends.

*Cameron Sinclair, Executive Director
Architecture for Humanity*

Advanced to Emeritus

Charles N. Clutz AIA

New AIA Members

Kelley C. Banks AIA
Dingman Allison Architects
Te-Ming Chang AIA
Boston Redevelopment Authority
Kyrre D. Culver AIA
DiMella Shaffer
John A. Dvorsack AIA
Doreve Nicholaeff Architect
Juhani M. Kelvin AIA
TRO/The Ritchie Organization
Heather E. Lech AIA
Perkins + Will
Roger A. Lipman AIA
ADD Inc
Catherine M. Logue AIA
CBT/Childs Bertman Tseckares
William E. Riley AIA
Shepley Bulfinch Richardson and Abbott
Ian S. Sheardwright AIA
Sheardwright Studio

Returning AIA Members

Joseph Kim Archer AIA
Genzyme

The BSA

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242 Andrew Baldwin
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The Stubbins Associates

Advanced to AIA

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Ann Beha Architects
Michelle S. Paone AIA
Rescom Architectural
Charles Barry Turner AIA (see p. 22)
Charles Barry Turner Architect

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Woodmeister Corporation
Sean A. Curran, Associate AIA
Phoenix Design & Development
Derek S. Gunn, Associate AIA
Micahel J. Kilkelly, Associate AIA
ADD Inc
Einat A. Levhar, Associate AIA
Carter :: Burgess
*Anita Licitis, Associate AIA
Kuhn Riddle Architects
Elijah A. Oldham, Associate AIA
Montana State University graduate
Jovial Sanon, Associate AIA
Wentworth Institute of Technology graduate

Returning Associate Members

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CBT/Childs Bertman Tseckares
Alexander L. Omand, Associate AIA
Habeb & Associates

New to Boston

Todd A. Dundon AIA
Gensler
Evan T. Mathison, Associate AIA
(from Michigan)
Robb A. Van Marter AIA
(from Indiana)
Keith J. Yancey, PE, LC, AIA
Lam Partners

* Western Massachusetts AIA Chapters

Leaving Town

Marcus Hanlon, Associate AIA
(to Virginia)
Ahmed Abdurahman Jama, Associate AIA
(to Pennsylvania)
Galen VonGleich, Associate AIA
(to Florida)
*Theodore J. Weidner AIA
(to Nebraska)

New Corporate Affiliates

D.J. Small (custom builder, classic renovations)
Delia, Inc. (appliance distributor)
Hopkins & Company (temporary and permanent placement of architects)
Woodmeister Corporation (design/build)

New Professional Affiliate

Brigitte Beltran
Spaceworks

New Subscribers

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Kenneth J. Krause
Gary Noteware
James C. O'Connell
David Parish
Sharon L. Rice
Robert O. Smith
Judge Douglas P. Woodlock

New Student Affiliates

BAC
Louis Cerrato
Erika DeRoche
Daniel Grivakis

Harvard Design School
D. Michael Moreau

Deceased Member

Sherman H. Jones AIA

Imminent BSA deadlines

March 1

Deadline for ArchitectureBoston story proposals (see p. 8)

March 3

Registration deadline for "Conversations on Architecture" (see p. 5)

March 9

Deadline to register for YDPDI (see p. 12)

March 18

Discount registration deadline for Residential Design 2005 (see p. 3)

March 25

Deadline for Build Boston workshop proposals (see p. 4)

Deadlines for all 2005 BSA design awards, research grants and related programs are on p. 15

ChapterLetter deadlines are listed on p. 1

Monday	Tuesday	Wednesday	Thursday	Friday
and CEUs BSA committee/network meetings and other events provide all architects — members and non-members — with Massachusetts continuing education credits required for licensure; AIA members also receive AIA Learning Units. All members and non-members are welcome at all BSA meetings and other events.				
	2	3	4	
	8:30 am VectorWorks Users Group Noon *Membership Cte <i>Texas is 169</i>	8:00 am <i>ArchitectureBoston</i> editorial board (see p. 8) 10:30 am Executive Cte Noon *Board of Directors	10:00 am Watercolor Workshop (see pp. 2&4) <i>The U.S. Constitution is 216</i>	
	8	9	10	11
 All meetings are held in The Architects Building 52 Broad St., Boston unless otherwise noted	8:30 am Legislative Affairs Cte (see p. 13) Noon *Finance Wizards (see p. 6) 7:00 pm "Conversations on Architecture" (see pp. 5)	8:00 am Cte on the Environment Noon *IT Wizards 6:00 pm *Small Firms Cte 6:30 pm AllPlan Users Group (Bereznicki Assoc., 9 Wendell St., Cambridge)	8:00 am Historic Resources Cte Noon *Office Management Wizards Noon *Disaster Advisory Group (see p. 5)	8:00 am Construction Administration Roundtable (see p. 6) Noon *Disaster Advisory Group (see p. 5)
14	15	16	17	18
Find your way online You can search for your next committee meeting, the latest news, and Fame on the BSA's award-winning website: www.architects.org <i>America's first recorded town meeting (in Boston) in 1743</i> <i>Eli Whitney's cotton gin is 211</i>	8:00 am Residential Design Cte (see p. 6) 9:30 am Educational Facilities Cte (Flansburgh Assoc., 77 No. Washington St., Boston) Noon Interfaith Forum on Religion, Art & Architecture	8:30 am Codes Cte (see p. 4) 5:15 pm Healthcare Facilities Cte 6:00 pm "Architecture is public art" (see p. 1)	8:00 am Task Force to End Homelessness 8:30 am BSA/SCUP College & University Roundtable (for venue, e-mail bsa@architects.org) 6:00 pm Black Architects Forum (see pp. 2&7) 6:00 pm Boston Gay and Lesbian Architects and Designers / BGLAD (see pp. 2&7)	8:30 am Housing Cte (see p. 4) 19 9:00 am Learning By Design Workshop for Architects (see pp. 2&7)
21	22	23	24	25
Noon *Indoor Air Quality Cte (Shepley Bullfinch Richardson and Abbott, 40 Broad St., Boston) 6:00 pm International Cte <i>Bach is 320</i>	Noon *Human Resources Wizards 6:00 pm MicroStation Users Group	8:00 am Marketing & PR Wizards Noon *Access Cte (see pp. 2&5) 6:00 pm Women in Design "Conversation" (see pp. 2&4)	8:00 am Alien Architects Roundtable Noon *Design Librarians 5:30 pm Urban Design Cte (C7A, 1050 Mass. Ave., Cambridge) 6:00 pm DBUG/DataCAD Boston Users Group	* Lunch Meetings! RSVP by 9:30 am on the day of the meeting to reserve lunch: 617-951-1433x221 / 800-662-1235x221 / bsa@architects.org
28	29	30	31	
Noon *Mid-Size Firms Roundtable (see p. 6) 4:30 pm Building Enclosure Council	6:00 pm Rotch Scholarship Reception (see p. 9) <i>Lutyens is 136</i>	<i>Van Gogh is 152</i> <i>Goya is 259</i>	10:30 am Executive Cte Noon *Board of Directors <i>The Eiffel Tower is 116</i>	